



***Michael Drake's compound of  
salsa, jazz and funk!***



# Island Stomp

**Trumpet Vocal with Big Band Arrangement**



**COMPOSED BY MICHAEL DRAKE  
ARR. BY KEVIN CARBERRY**

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# Island Stomp

Big Band Score

Michael Drake

1  $\text{♩} = 120$

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

17

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

21

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

25 [A]  Play first Note, 2nd x Only



SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is written for a Big Band. It features vocal parts (SS, AS, T1, T2) and a brass section (B, T1, T2, T3, T4, B1, B2, B3, B4). The key signature is B-flat major (two flats). The tempo is marked 'Island Stomp'. The score is divided into four measures. The vocal parts (SS, AS, T1, T2) have a melody that starts on a whole note, followed by a half note, and then a quarter note. The brass section (B, T1, T2, T3, T4, B1, B2, B3, B4) has a melody that starts on a whole note, followed by a half note, and then a quarter note. The brass section (B1, B2, B3, B4) has a melody that starts on a whole note, followed by a half note, and then a quarter note.



33

1. 2. [B]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is written for a 12-part ensemble. The first five staves (SS, AS, T1, T2, B) are in treble clef, and the last seven staves (T1, T2, T3, T4, B1, B2, B3, B4) are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of three measures. The first measure contains whole notes for SS, AS, T1, T2, and B, and eighth notes for T1, T2, T3, and T4. The second measure contains whole notes for SS, AS, T1, T2, and B, and eighth notes for T1, T2, T3, and T4. The third measure contains whole notes for SS, AS, T1, T2, and B, and eighth notes for T1, T2, T3, and T4. The score ends with a double bar line.

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

45 [C]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

53 **To Coda  $\oplus$  [D]**

The musical score is written for a Big Band. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The first measure contains rests for all parts. The second measure features a melodic line for SS, AS, T1, and T2, starting with a quarter rest followed by a quarter note G4 (with a sharp sign) and an eighth-note triplet. The third measure continues the melodic line for SS, AS, T1, and T2, with a quarter rest followed by a quarter note A4 (with a sharp sign) and an eighth-note triplet. The fourth measure concludes the melodic line for SS, AS, T1, and T2, with a quarter rest followed by a quarter note B4 (with a sharp sign) and an eighth-note triplet. The B, T1, T2, T3, T4, B1, B2, B3, and B4 parts have rests in the first two measures. In the third measure, B, T1, T2, T3, T4, B1, B2, B3, and B4 have a half note G2. In the fourth measure, B, T1, T2, T3, T4, B1, B2, B3, and B4 have a half note A2. The score ends with a double bar line.

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

57

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

61 [E]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4



65

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

71 [F]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

71 72 73 74 75 76 77 78

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for a piece titled "Island Stomp". It features a vocal section with four parts: Soprano Solo (SS), Alto Solo (AS), Tenor 1 (T1), and Tenor 2 (T2). The vocal parts are written in treble clef with a key signature of one flat (B-flat). The instrumental section consists of a brass ensemble with parts for Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The brass parts are written in bass clef with a key signature of one flat (B-flat). The score is divided into four measures. The vocal parts have a melodic line with some rests and a final note in the fourth measure. The brass parts are mostly rests, with some notes in the first measure.

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for a piece titled "Island Stomp". It features a vocal section with parts for Soprano Solo (SS), Alto Solo (AS), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4). The vocal parts are written in treble clef with a key signature of one flat (B-flat). The instrumental section consists of four brass parts labeled B1, B2, B3, and B4, written in bass clef with the same key signature. The score is divided into four measures. The vocal parts have rests in all measures. The brass parts have a rhythmic pattern: Measure 1 has a quarter rest followed by eighth notes G2, A2, B2, A2, G2; Measure 2 has a quarter rest followed by eighth notes F2, G2, A2, G2, F2; Measure 3 has a quarter rest followed by eighth notes E2, F2, G2, F2, E2; Measure 4 has a quarter rest followed by eighth notes D2, E2, F2, E2, D2. The notation includes various note values (quarter, eighth, sixteenth) and rests.

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

95

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4



SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for a piece titled "Island Stomp" in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble with the following parts: SS (Soprano Saxophone), AS (Alto Saxophone), T1 (Tenor 1), T2 (Tenor 2), B (Baritone), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), and B4 (Bass 4). The SS and AS parts are mostly rests. The T1, T2, T3, and T4 parts play a melodic line starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The B part plays a similar melodic line. The B1, B2, B3, and B4 parts play a bass line starting on a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is written for a 13-part ensemble. The top five staves (SS, AS, T1, T2, B) are in treble clef, and the bottom eight staves (T1, T2, T3, T4, B1, B2, B3, B4) are in bass clef. The key signature has two flats (B-flat and E-flat). The score consists of four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a melodic phrase in the woodwinds and a harmonic support in the brass. The third measure continues the melodic development. The fourth measure concludes the phrase with a final cadence. The woodwind parts (SS, AS, T1, T2) play a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The brass parts (B, B1, B2, B3, B4) provide a steady, rhythmic accompaniment, often playing eighth or sixteenth notes. The four tuba parts (T1, T2, T3, T4) are marked with whole rests throughout the entire piece.

107 [G]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

117

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

119 [H]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4



128 [I]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

144 [J]  $\Phi$  Coda

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

160 [K]

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

C 7 Ad. Lib.

C 7 Ad. Lib.



SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

C 7 Ad. Lib.

SS

AS

T1

T2

B

T1

T2 C 7 Ad. Lib.

T3

T4

B1

B2

B3

B4

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

C 7 Ad. Lib.

C 7 Ad. Lib.

SS

AS

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

# Island Stomp

Trumpet Solo

Michael Drake

1

8 7


Clap your

17

hands and sing a - long, stomp your feet and sing a - long, Bump your

21

butts and sing a - long, knock your knees and sing a - long.

[A]  F Bb F Bb F Bb C

25

28

F Bb F Bb F Bb

31

F Bb A7 1. Bb

2.

34  $B\flat$  F

[B] 36 C F C  $B\flat$  Gmin  
 You got to come to the Is - land

38 C F C  $B\flat$  Gmin  
 You won't be - lieve what we're going to

40 F C F  
 do

42 C  $B\flat$  Gmin C F  
 You got to Love on the Is - land

44 C  $B\flat$  Gmin  
 You won't be - lieve all the fun we'll have

[C] 46 F C  $B\flat$  Gmin C  $B\flat$  C  
 You got to come to the Is - land

48

B $\flat$  Gmin C B $\flat$  C

You got to Love on the Is - land

50

B $\flat$  Gmin C B $\flat$  C

You got to Live on the Is - land

52

B $\flat$  Gmin

You won't be - lieve all the fun we'll

53

C B $\flat$  C F To Coda  $\oplus$

Have!

[D]

F C B $\flat$  C F C B $\flat$  C

[E]

F C B $\flat$  C F C B $\flat$  C

Play 9x's

[F]

F C B $\flat$  C F C B $\flat$  C F C B $\flat$

108 **[G]** C **3** F C B $\flat$

110 C F *8va* C B $\flat$  C

113 F C B $\flat$  C **3**

115 F C B $\flat$  C **3**

117 F C B $\flat$  C

119 **[H]** C B $\flat$  G min C B $\flat$  C

121 C B $\flat$  G min C B $\flat$  C



123

C B $\flat$  G min C B $\flat$  C

125

B $\flat$  G min C B $\flat$  C F

[I]

128

16

D.S. al Coda

⊕ Coda

[J]

144

F C B $\flat$  C

Please come a - long dance with me to the Is-land Stomp. O - K let's go!

146

2 2 2

[K]

160

F C B $\flat$  C

Please come a - long dance with me to the Is-land Stomp. O - K let's go!

162

2 2 2

176

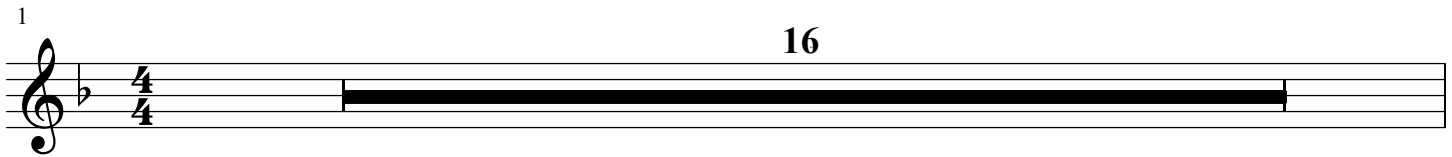
F F

# Island Stomp

Soprano Sax

Michael Drake

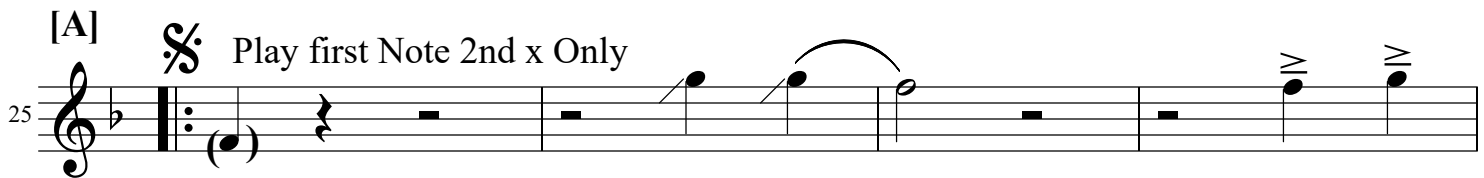
1 16



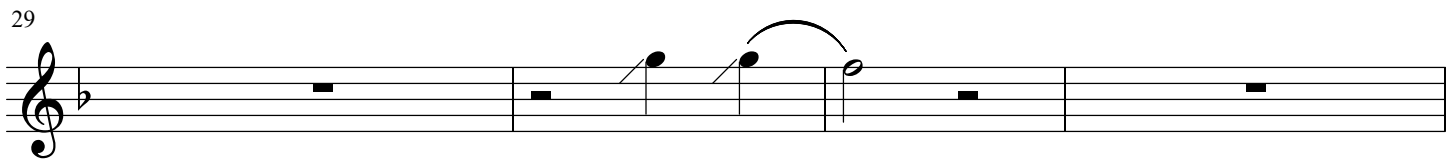
17 Play 4x's



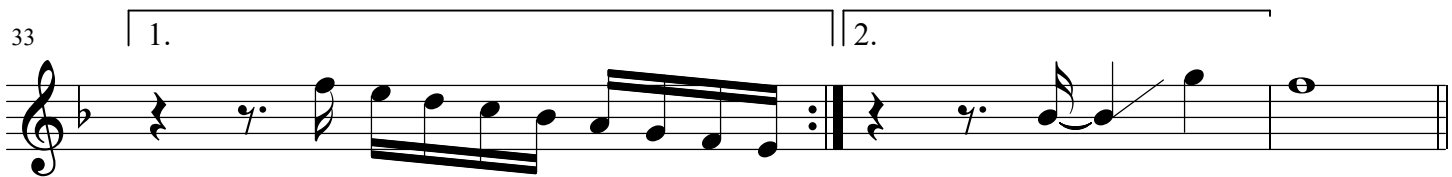
[A] Play first Note 2nd x Only



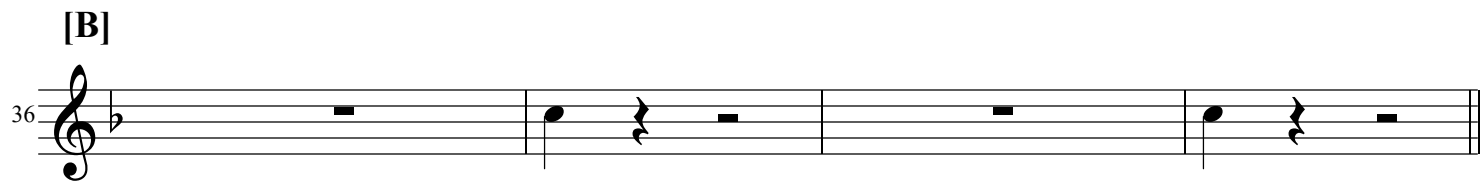
29



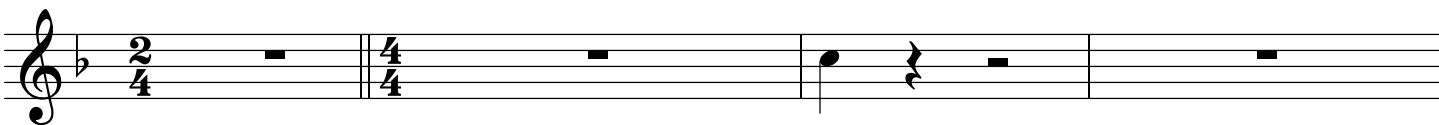
33 1. 2.



[B]



40

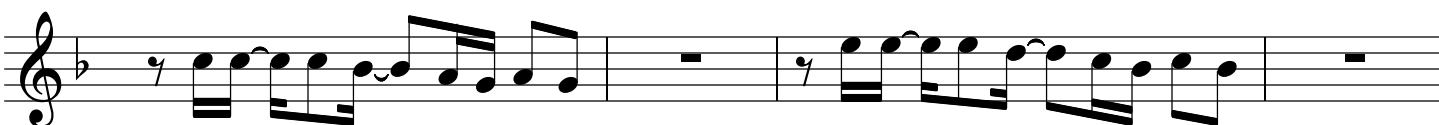


44

**[C]**



48



52

**To Coda  $\oplus$**



**[D]**

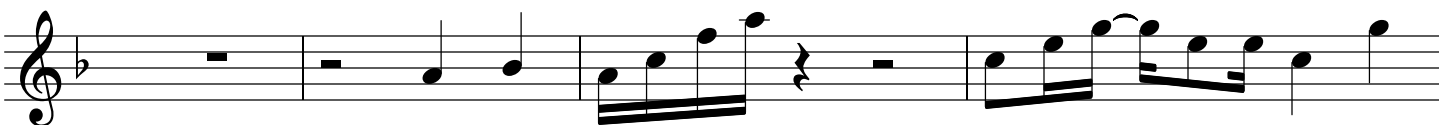
## Play 4x's

55-

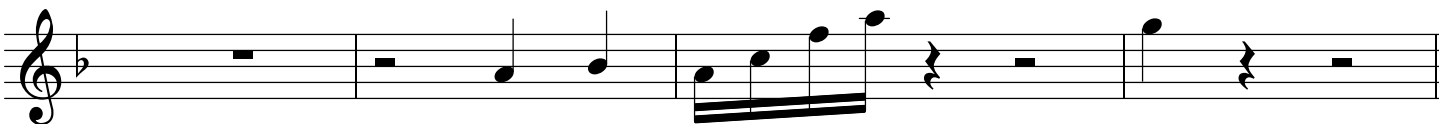


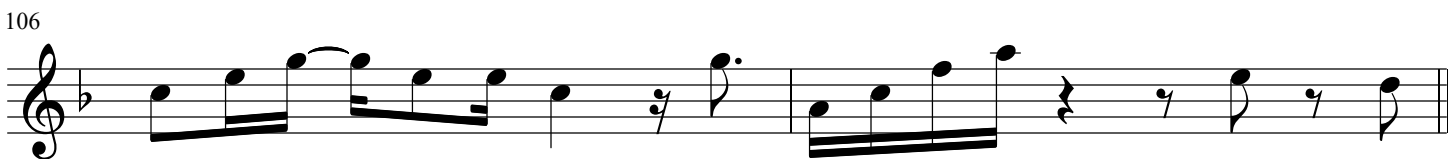
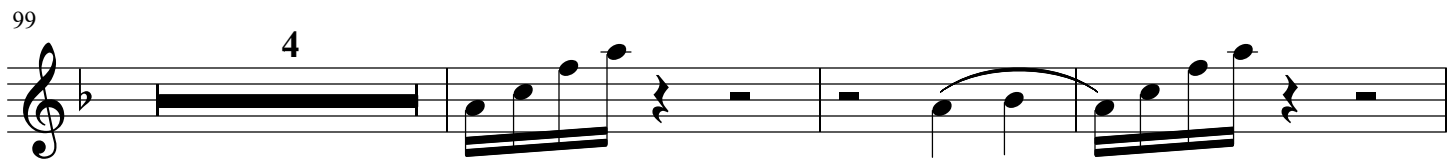
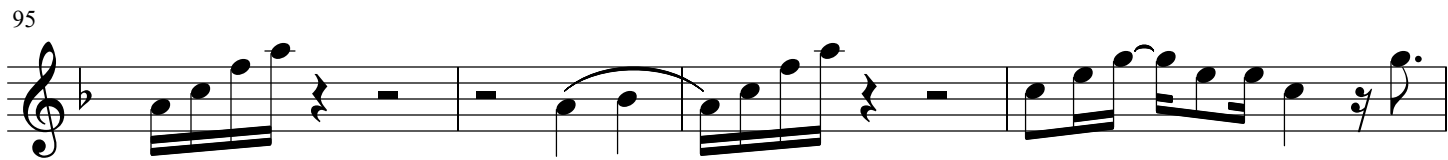
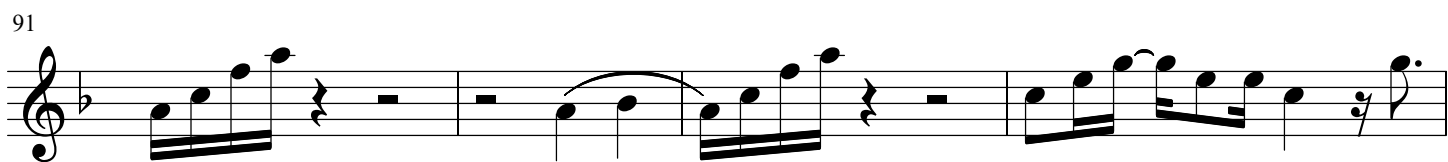
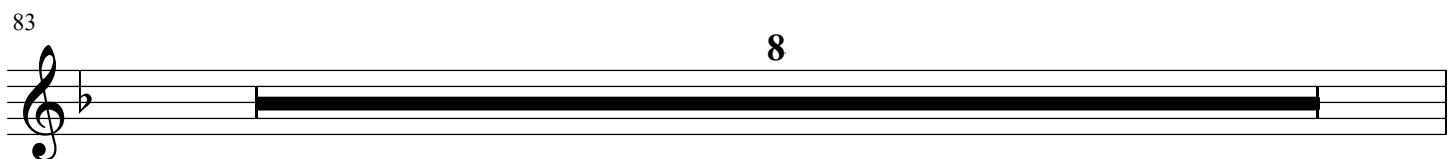
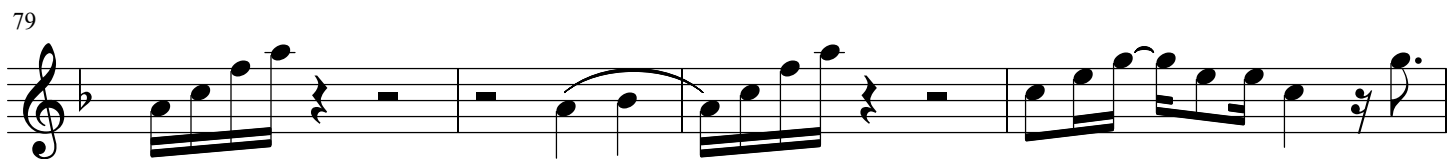
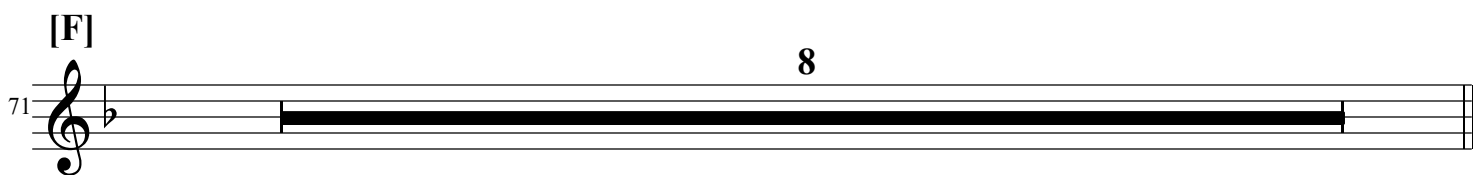
**[E]**

63



67





108 **[G]**

119 **[H]**

123

127 **[I]**

136 **Play 3x's**

142 **D.S. al Coda**

[J] ~~⊕~~ Coda

7

144

152

## Play 4x's

**[K]**

160

164

168

172


175

# Island Stomp

Alto Sax

Michael Drake

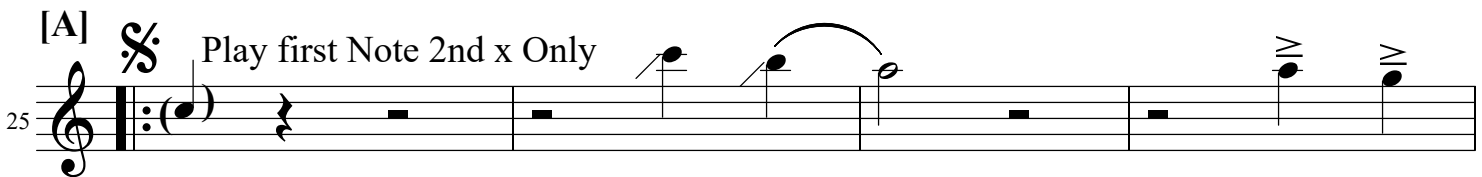
1 16



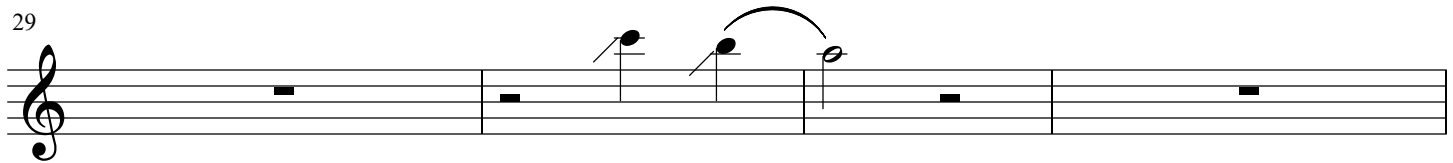
17 Play 4x's



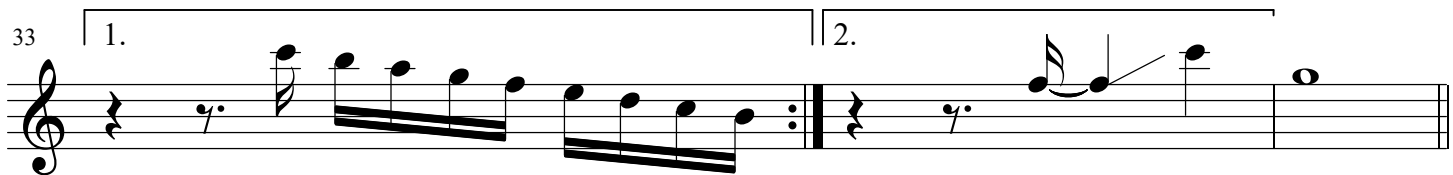
[A] Play first Note 2nd x Only



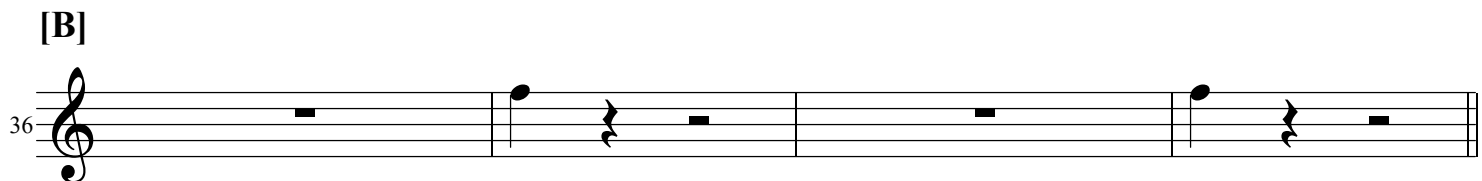
29



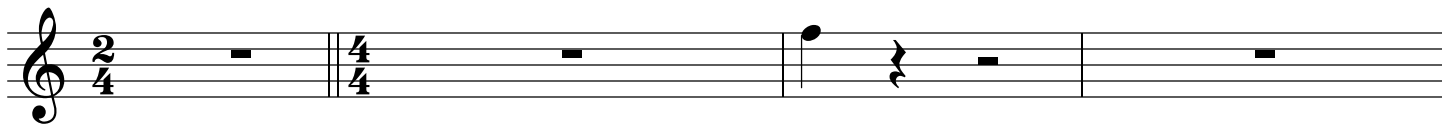
33 1. 2.



[B]

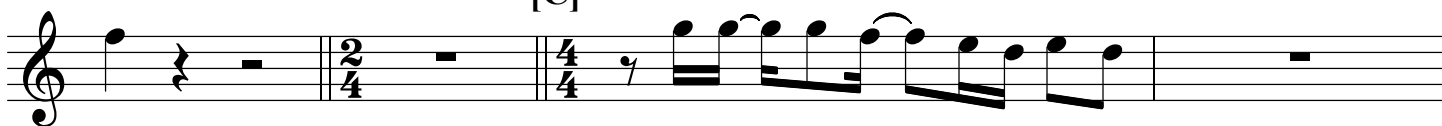


40

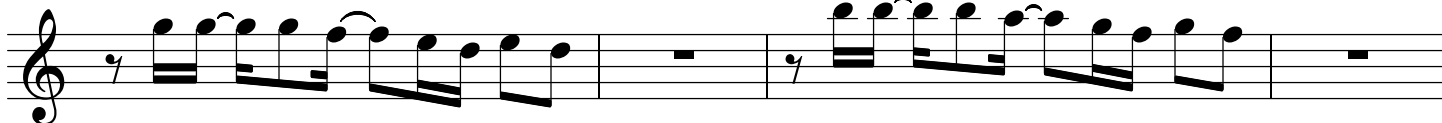


44

**[C]**

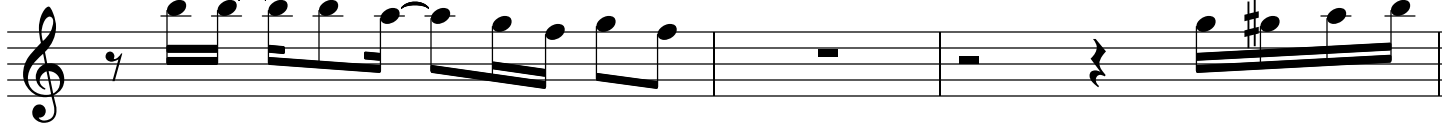


48



52

**To Coda  $\oplus$**



**[D]**

## Play 4x's

55

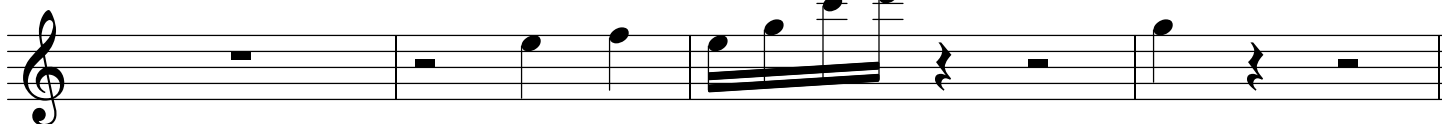


**[E]**

63



67





[F]

71

8

79

83

8

91

95

99

4

106

**[G]**

108

10

**[H]**

119

123

127

**[I]**

8

**Play 3x's**

136

142

**D.S. al Coda**

[J]  $\oplus$  Coda

7

144

152

## Play 4x's

**[K]**

160

164

168

172

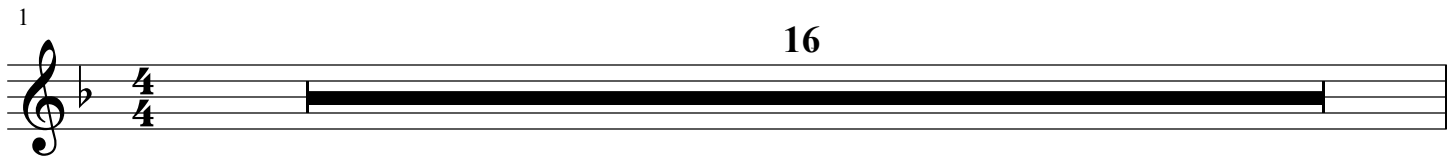
175

# Island Stomp

Tenor 1

Michael Drake

1 16

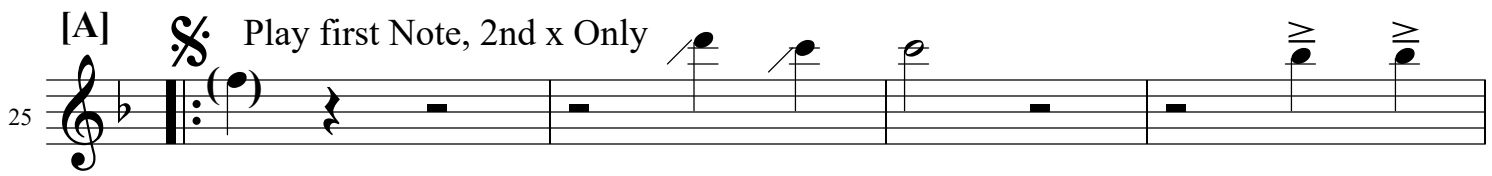


17 Play 4x's

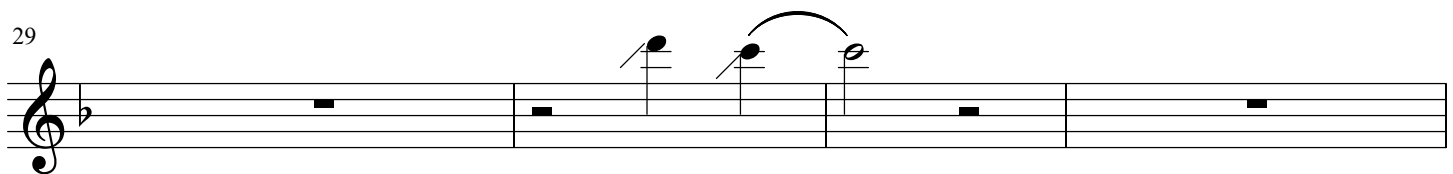


[A] Play first Note, 2nd x Only

25

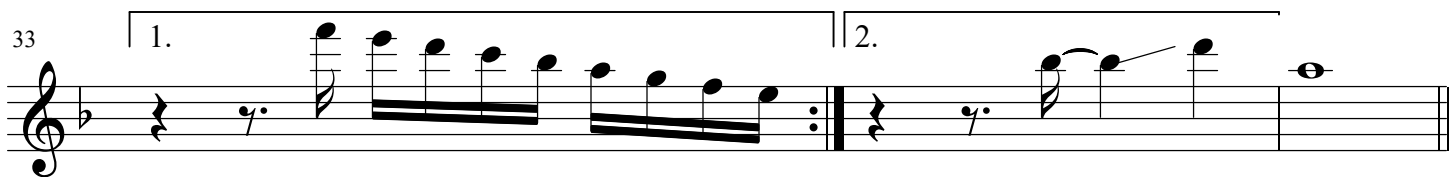


29



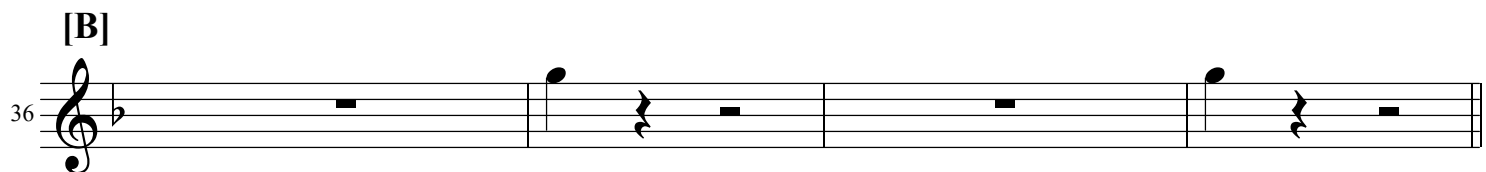
33

1. 2.



[B]

36





[F]

8

71

79

83

8

91

95

99

4

106

108 **[G]** **10**

119 **[H]**

123

127 **[I]** **8**

136 **Play 3x's**

142 **D.S. al Coda**

[J]  $\oplus$  Coda

144

152

Play 4x's

[K]

160

162

168

170

176



# Island Stomp

Tenor 2

Michael Drake

1 16

Play 4x's

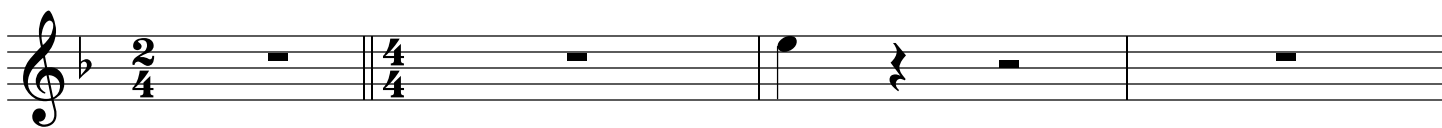
[A] Play first Note, 2nd x Only

25 29 33 36

1. 2.

[B]

40

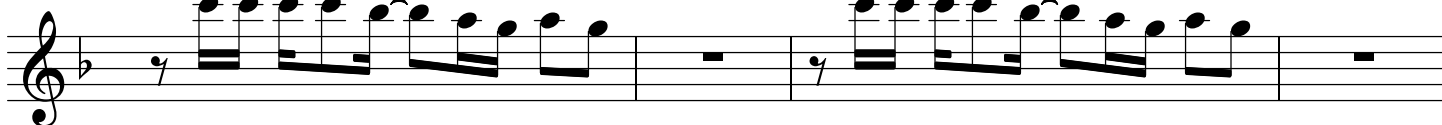


44

[C]

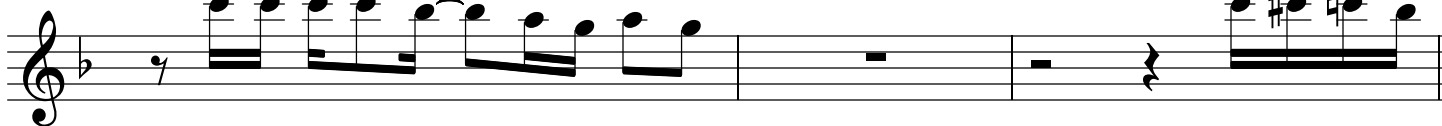


48



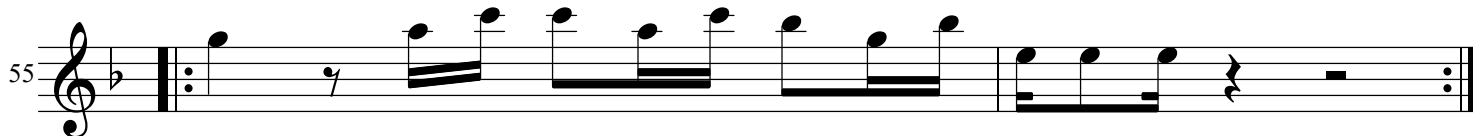
52

To Coda ⊕



[D]

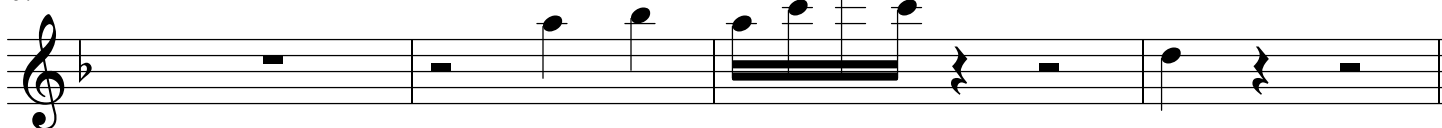
Play 4x's



[E]



67



[F]

71 8

79

83 8

91

95

99 4

106


[G]

108

10

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single measure with a G4 note (quarter note), a whole rest, and a half note G4. A bracket above the staff indicates a 10-measure rest starting from the beginning of the staff.

**[H]**



119

123

127

[I] 8

[illegible]

142 D.S. al Coda

Measure 142: G4 (half), rest (quarter), A4 (half).  
Measure 143: B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).  
The piece concludes with a double bar line and a repeat sign.

[J]  $\oplus$  Coda

144

152

Play 4x's

[K]

160

162

168

170

176

# Island Stomp

Bari

Michael Drake

1

8

9

13

[A]

25

29

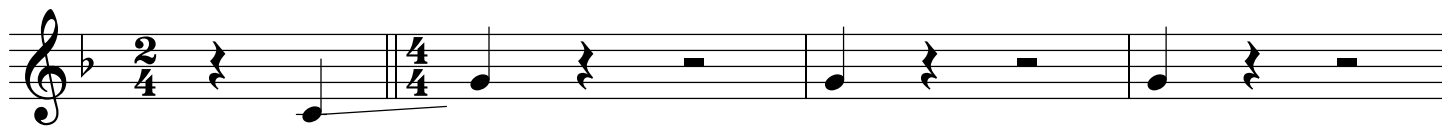
33

1. 2.

[B]

36

40

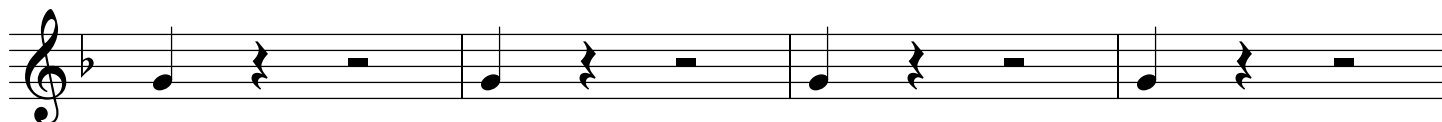


44

[C]

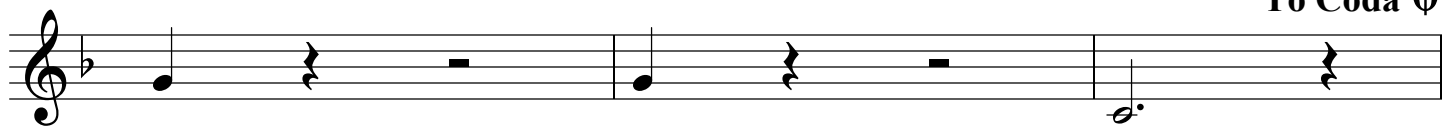


48



52

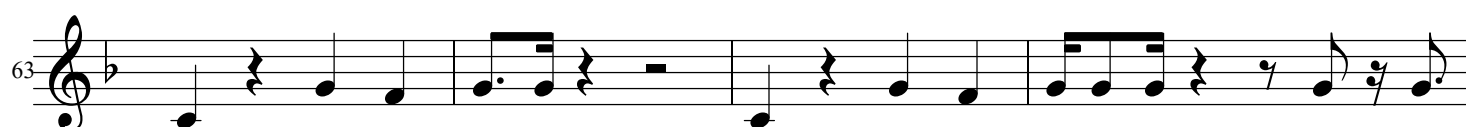
To Coda ☼



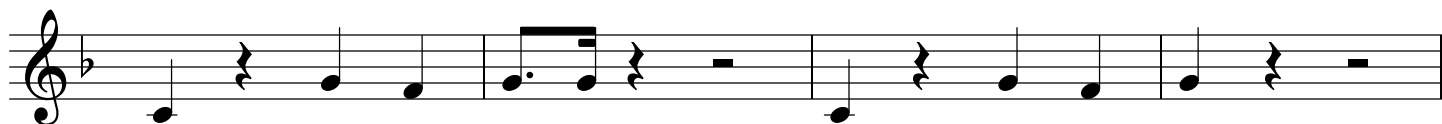
[D]



[E]



67



**[F]**

71

8

8

87

91

95

4

100

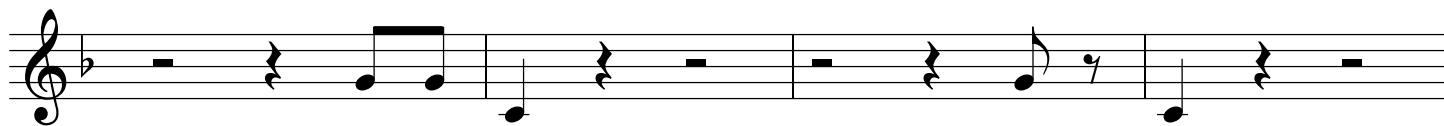
104

**[G]**

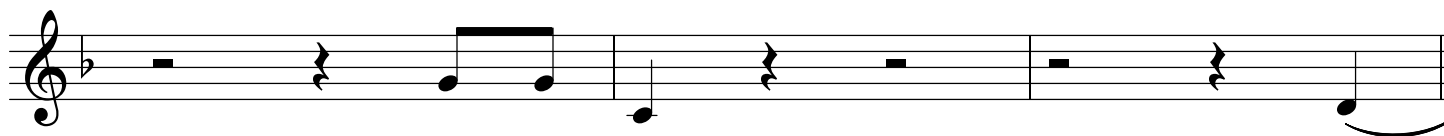
108



112

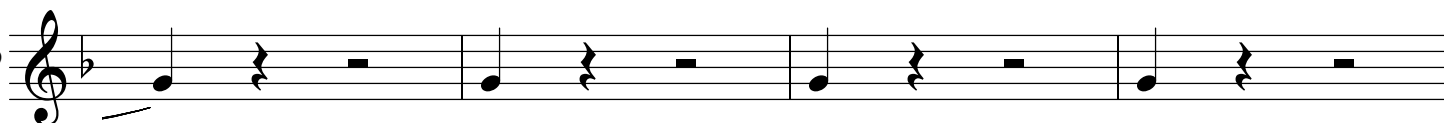


116

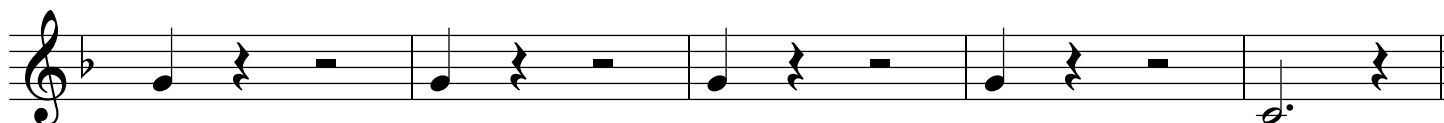


[H]

119

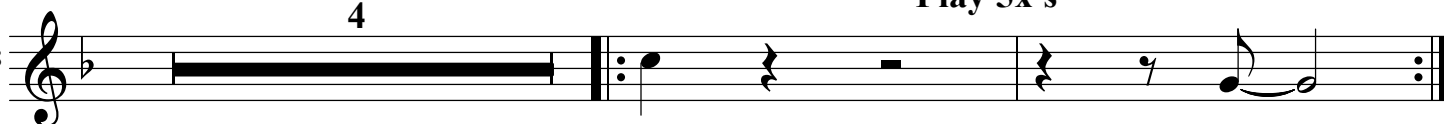


123



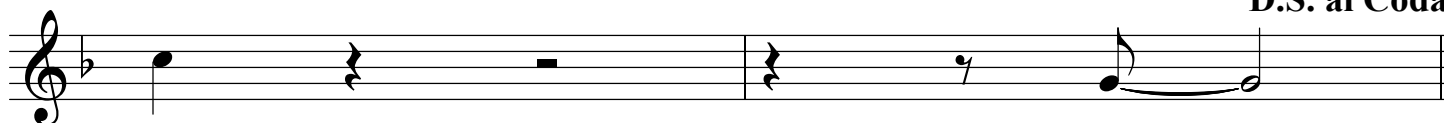
[I]

128



Play 5x's

142



D.S. al Coda

**[J]     $\oplus$  Coda**

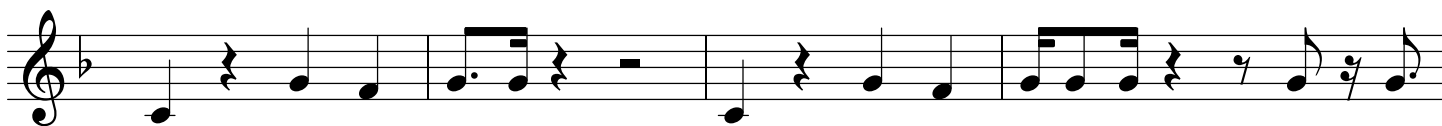
## Play 4x's

144



**[K]**

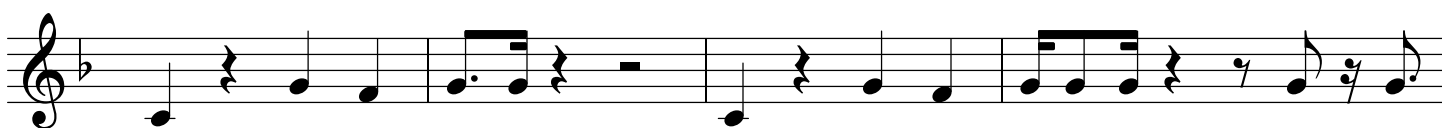
160



164



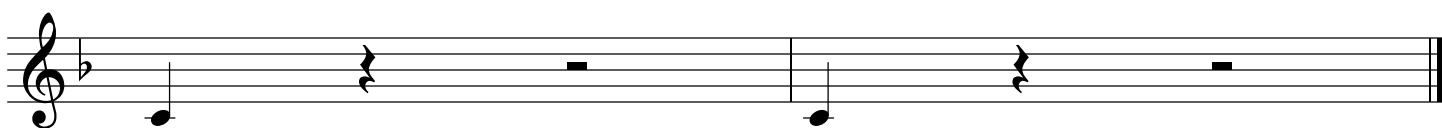
168



172



176



# Island Stomp

Trumpet 1

Michael Drake

1 16

17 5

[A] 25

28

31 1.

2. [B] 34

38



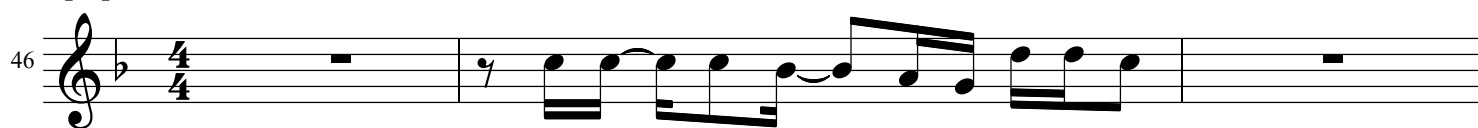
41



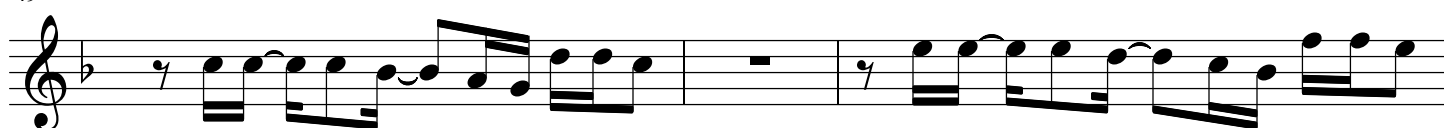
43



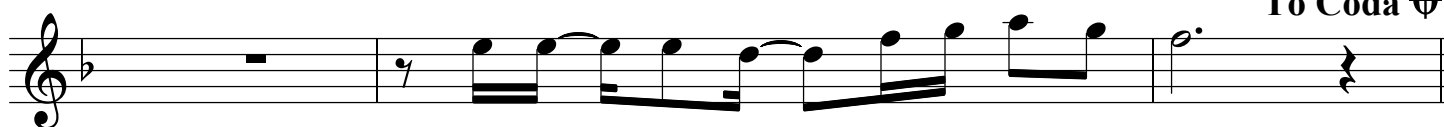
[C]



49



52



[D]



[E]

63

67

[F]

71

83

87

95

99

8

4

8

5

103

[G]

108

111

114

116

[H]

119

122

125

This musical score is for the Trumpet 1 part of 'Island Stomp'. It consists of eight staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A large '5' is positioned above the first staff. The staves are labeled with measure numbers 103, 108, 111, 114, 116, 119, 122, and 125. The first staff (103) contains a single measure with a whole rest. The subsequent staves contain multiple measures of music. The eighth staff (125) ends with a double bar line.

[I]

128

5

136

140

D.S. al Coda

[J]  $\Phi$  Coda

144

12

157

[K]

160

3 C7 Ad. Lib. 10 C7 Ad. Lib.

175

# Island Stomp

Trumpet 2

Michael Drake

1 16

17 21

[A] 25

28

31 1.

2. [B] 34



38

41

43

[C]

46

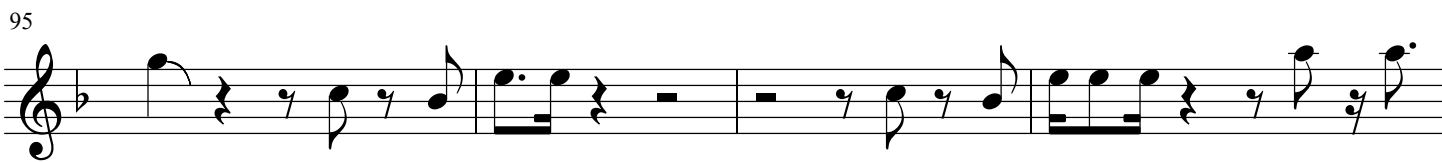
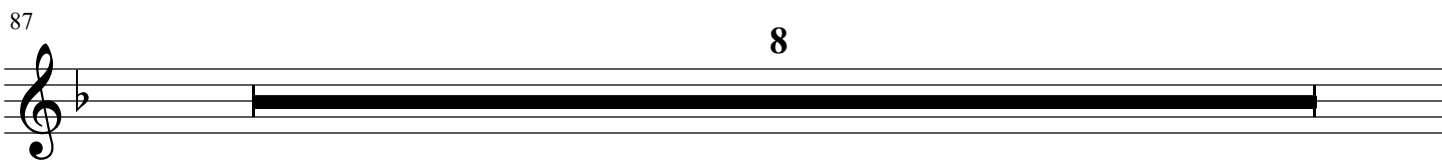
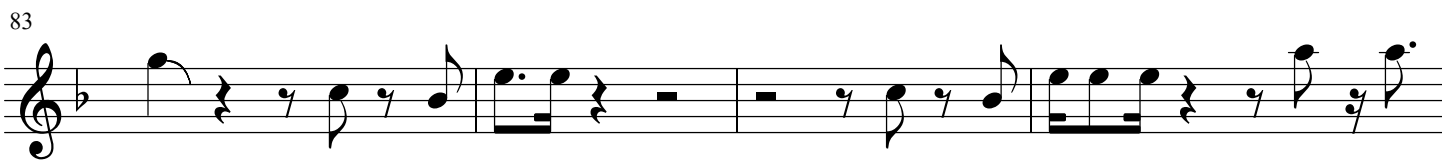
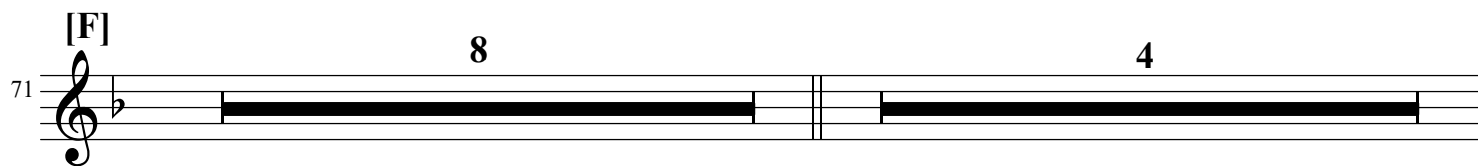
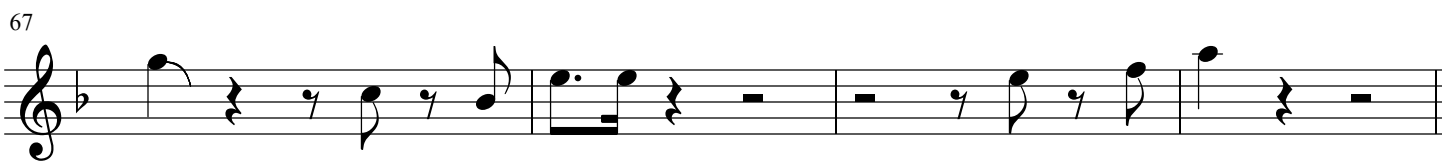
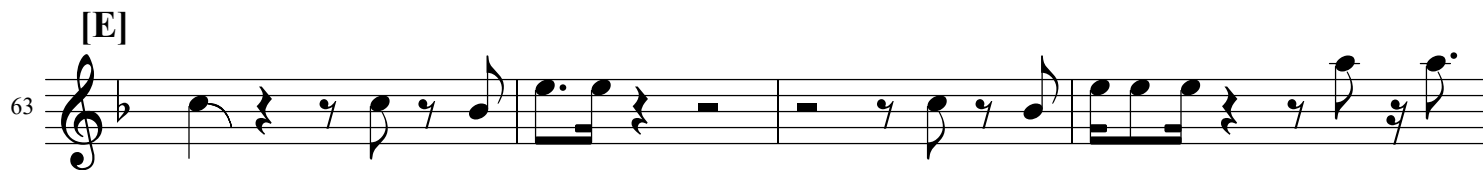
49

52

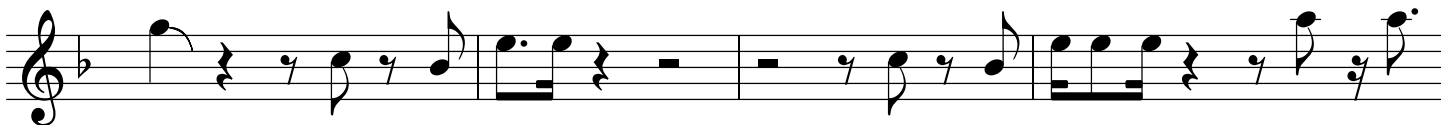
To Coda  $\Phi$

[D]

55



99



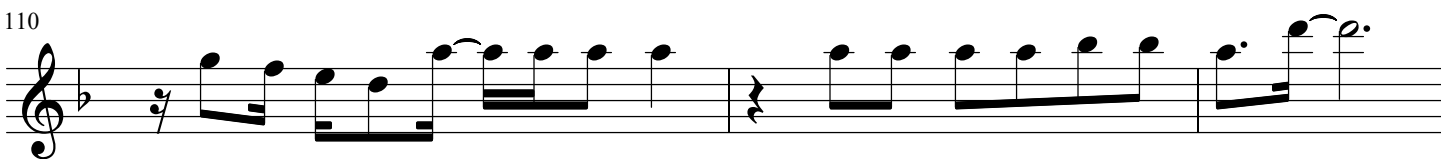
103



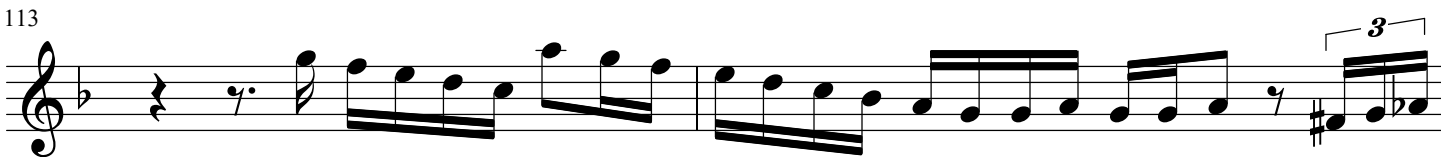
108



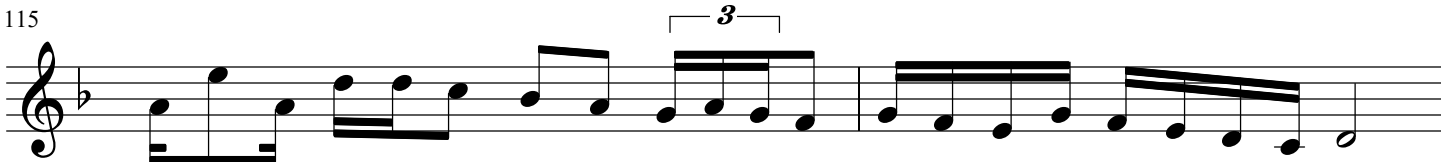
110



113



115



117



119 [H]

122

125

128 [II]

136

140 D.S. al Coda

144 [J]  $\oplus$  Coda

153

157

160 [K] C 7 Ad. Lib. 6 C7 Ad. Lib.

169 6

# Island Stomp

Trumpet 3

Michael Drake

1 16

17

21

[A] 25

28

31 1.

34 2. [B]

Detailed description of the musical score: The score is for Trumpet 3. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The first staff (measures 1-16) shows a whole rest for the first 16 measures. The second staff (measures 17-20) starts with a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then a quarter rest. The third staff (measures 21-24) continues the eighth note pattern. The fourth staff (measures 25-27) is marked with a repeat sign and a first ending bracket. The fifth staff (measures 28-30) contains eighth and sixteenth note patterns with accents. The sixth staff (measures 31-33) contains eighth and sixteenth note patterns. The seventh staff (measures 34-36) is marked with a second ending bracket and a key signature change to C major for the final measure.

38

41

43

[C]  
46

49

52

To Coda ☼

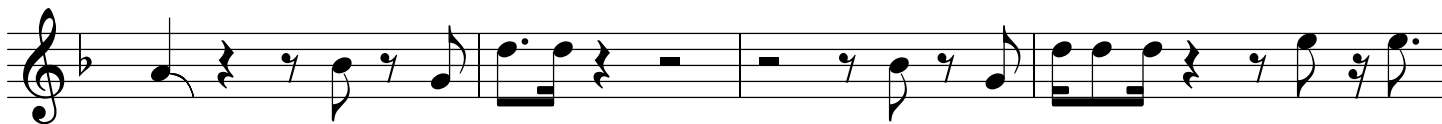
[D]  
55

59

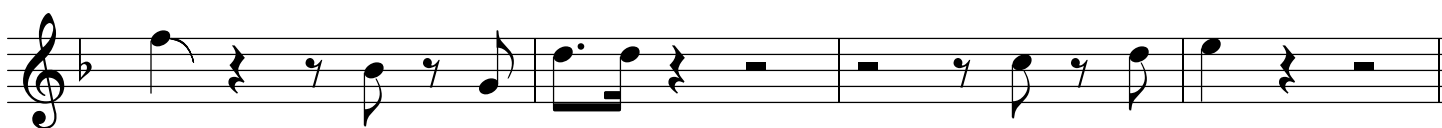


[E]

63

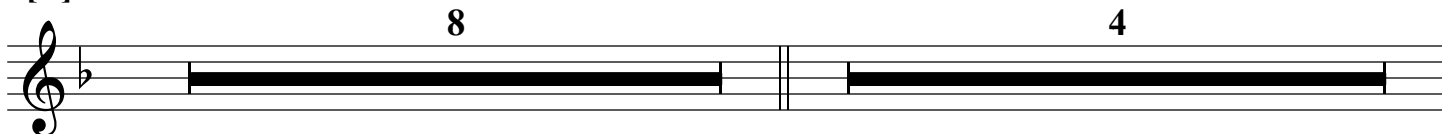


67

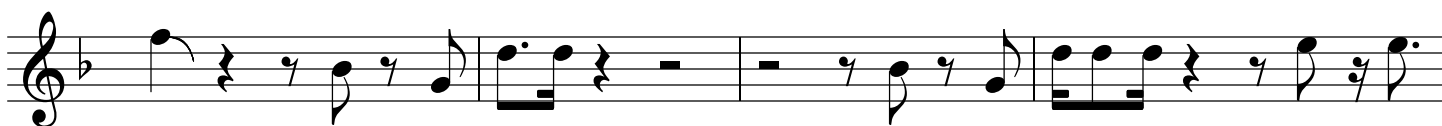


[F]

71



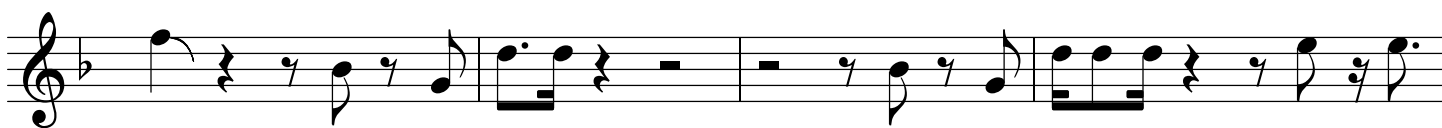
83



87

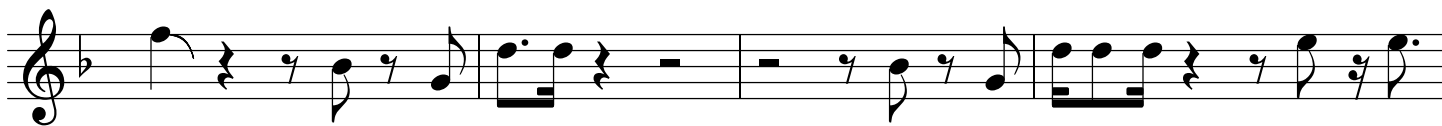


95

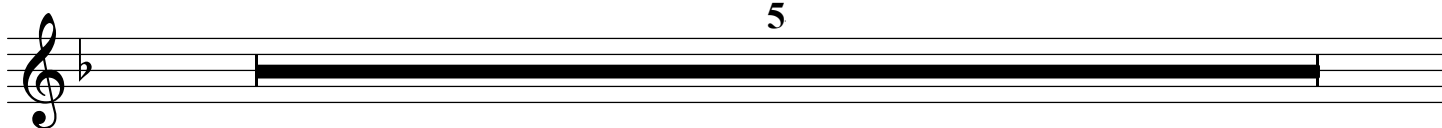




99



103

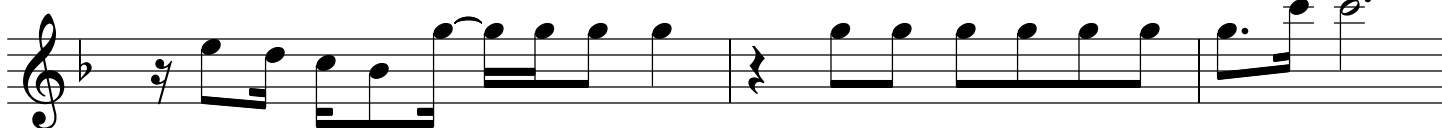


[G]

108



110



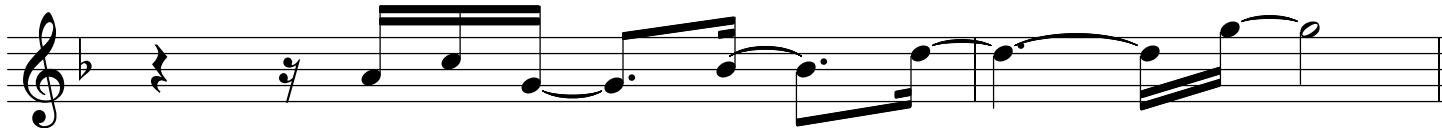
113



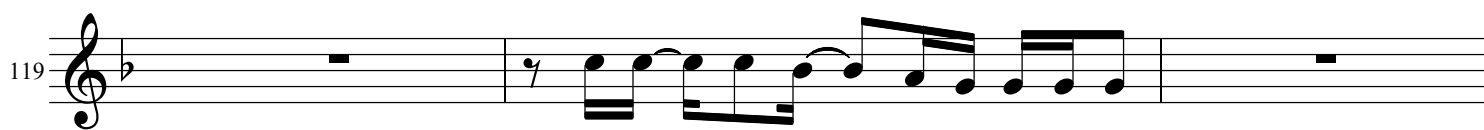
115



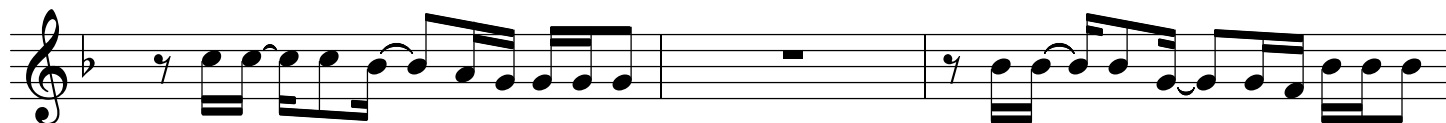
117



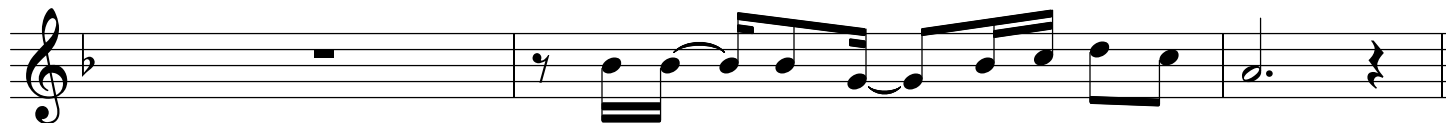
[H]



122

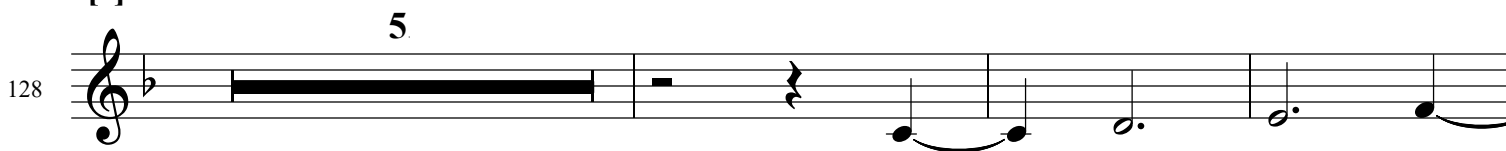


125

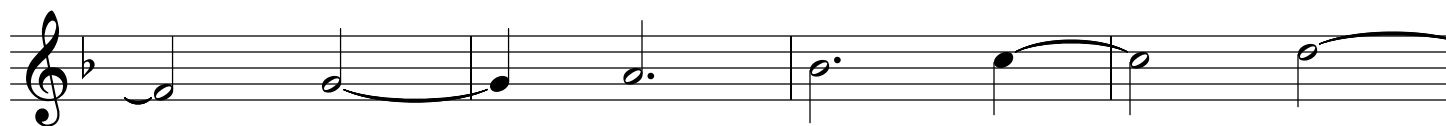


[I]

5

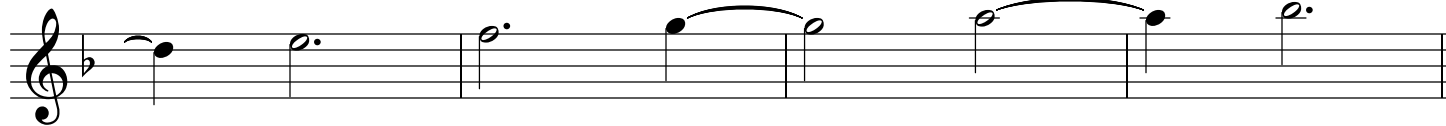


136



140

D.S. al Coda



144 [J]  $\oplus$  Coda

153

157

160 [K]

173

# Island Stomp

Trumpet 4

Michael Drake

1

16

3

21

[A]

25

28

31

34

2.

[B]

1.

1. 2.

38

41

43

[C]

46

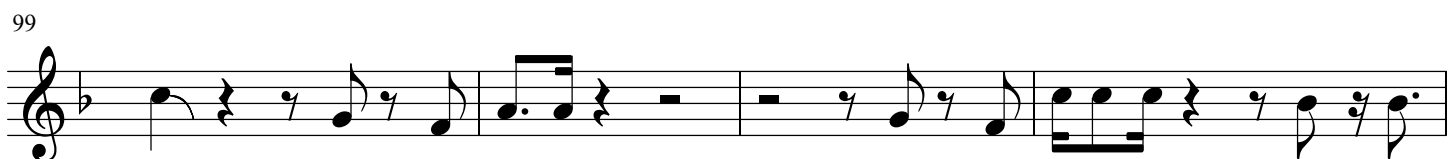
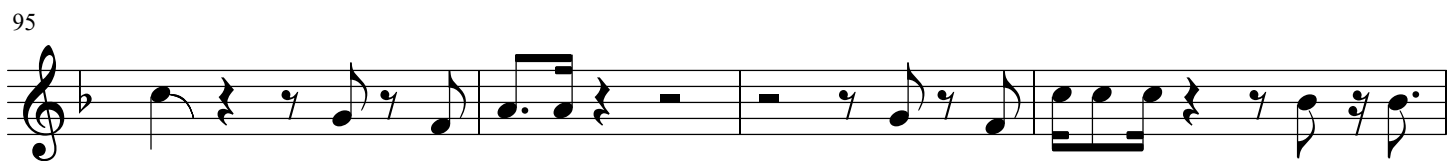
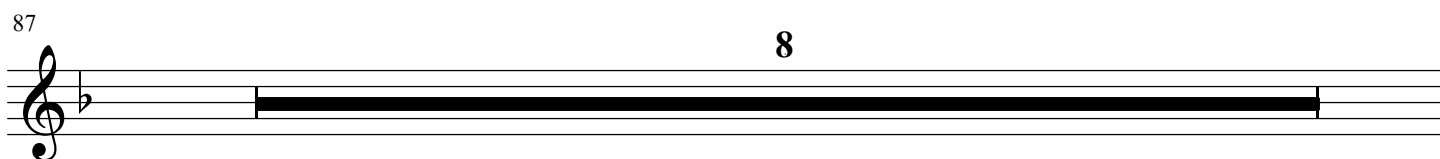
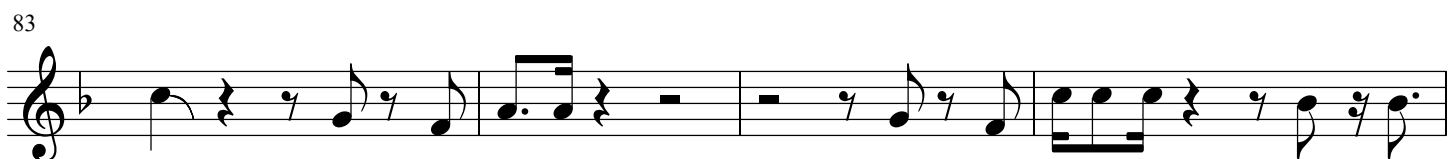
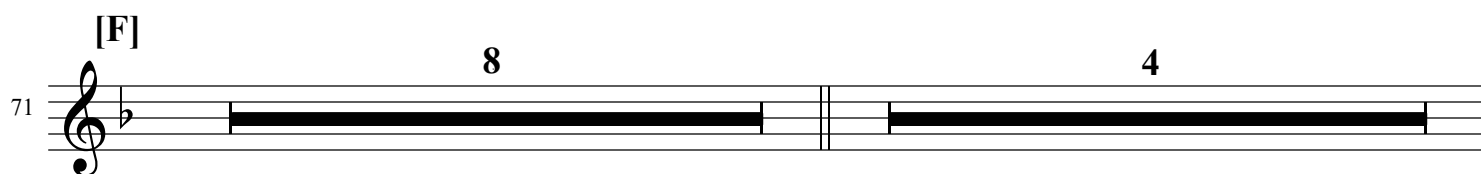
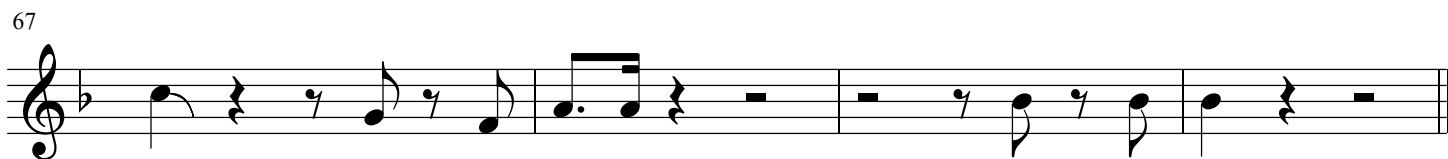
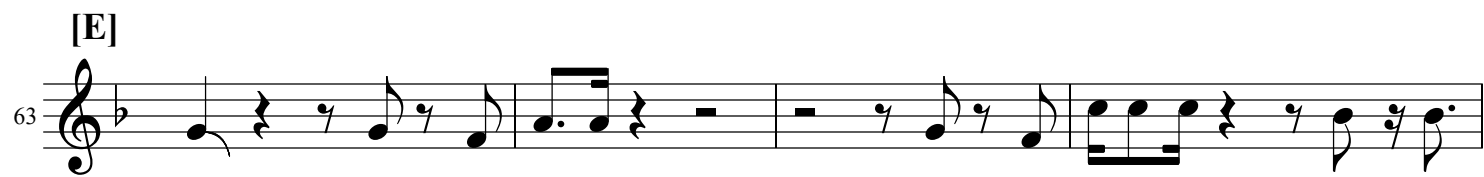
49

52 To Coda ☐

[D]

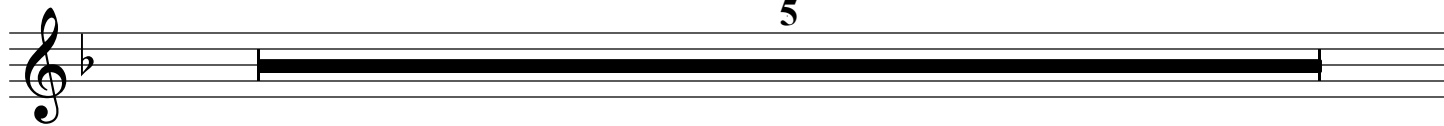
55

60



103

5



[G]

108



111



114

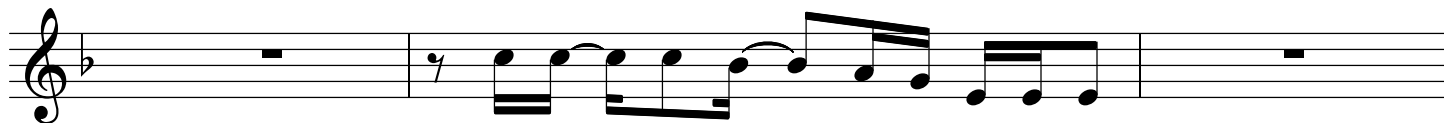


116

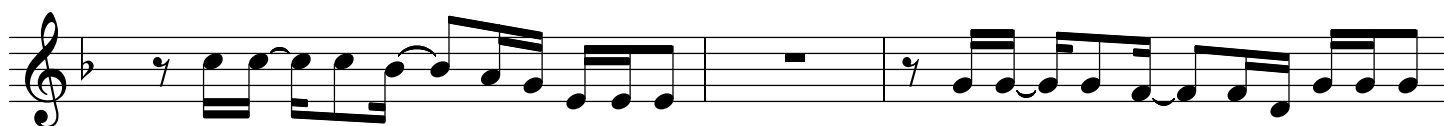


[H]

119



122



125



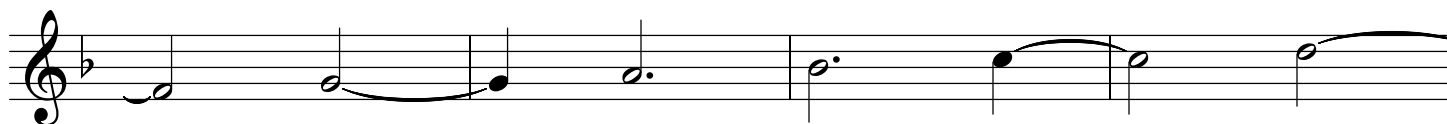
[I]

5

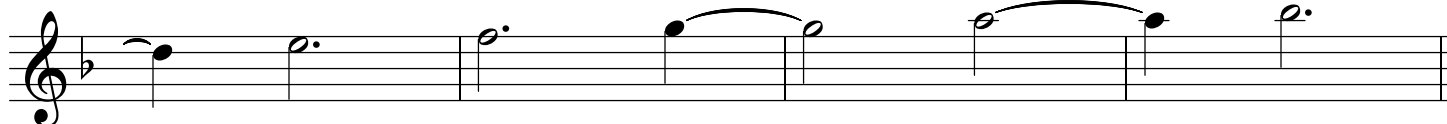
128



136



140



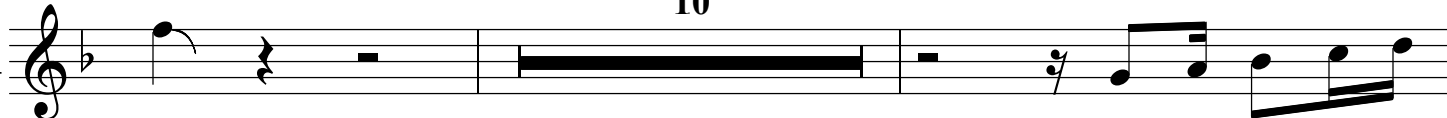
D.S. al Coda

[J]

⊕ Coda

10

144



156



[K]

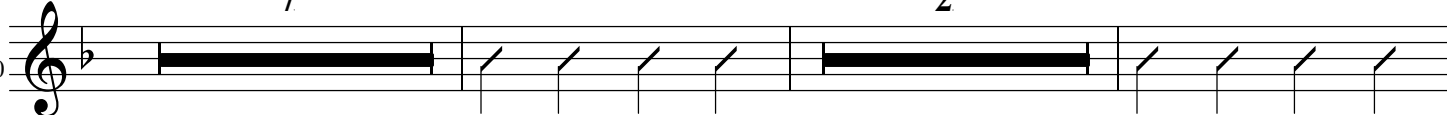
7

C 7 Ad. Lib

2

C 7 Ad. Lib

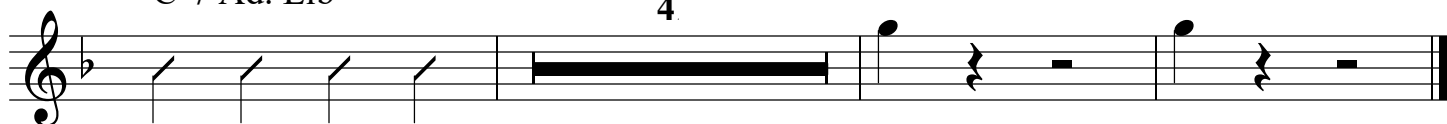
160



171

C 7 Ad. Lib

4

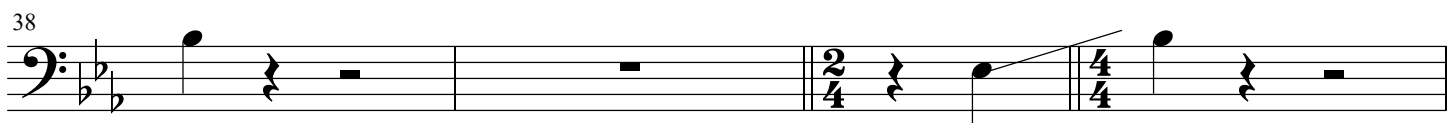
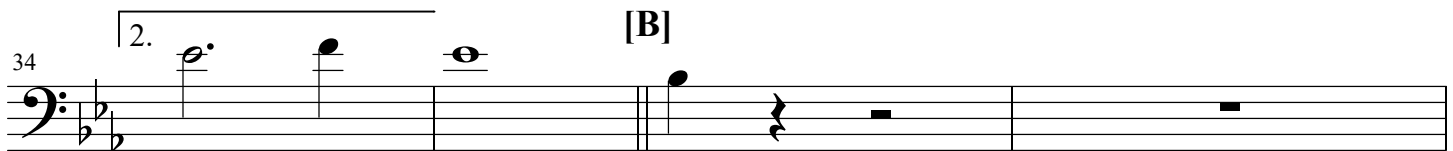
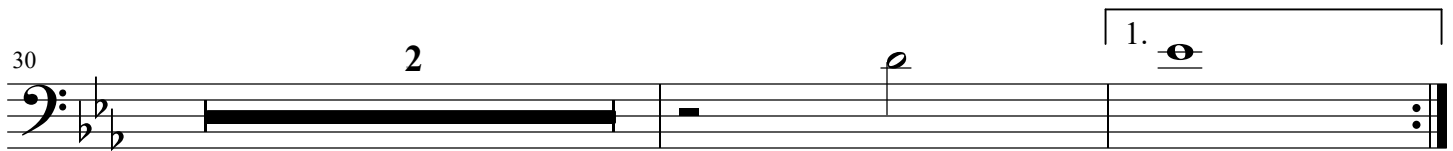
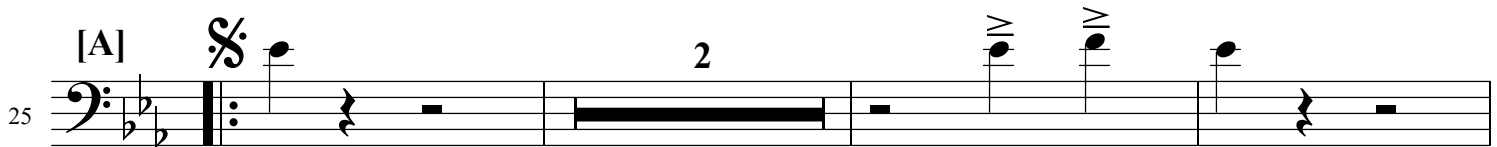
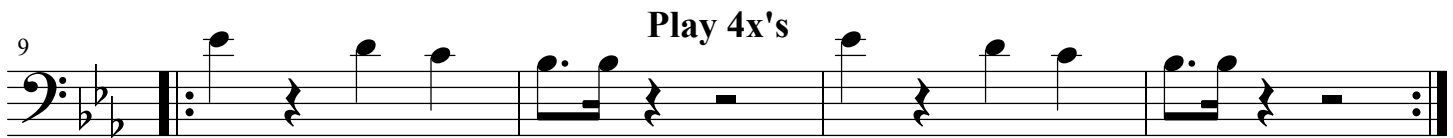
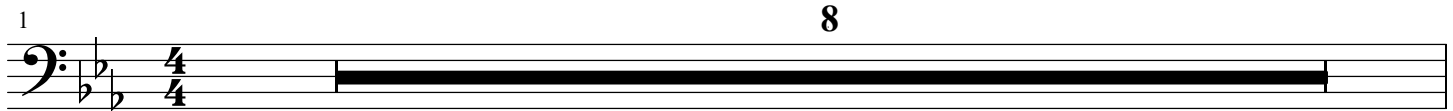




# Island Stomp

Bone 1

Michael Drake



42

[C]

46

To Coda ⊕

50

[D]

55

59

[E]

63

67

71 **[F]** 8 8

87

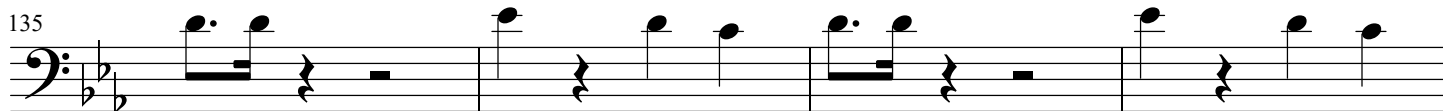
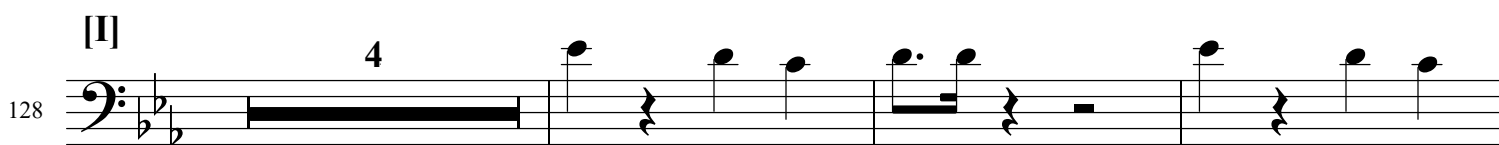
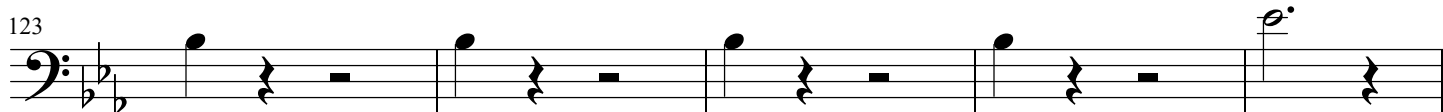
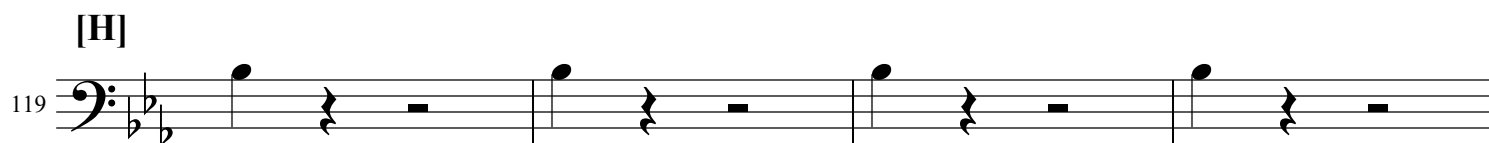
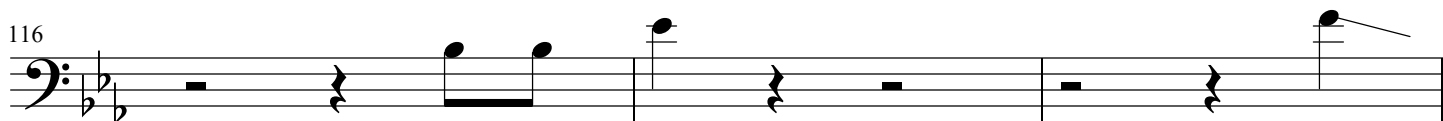
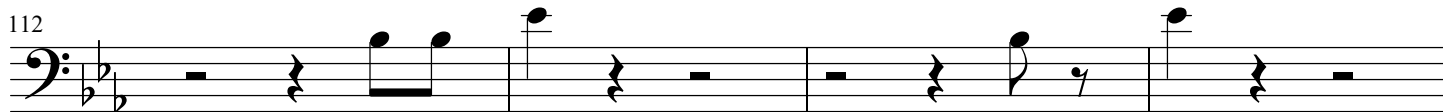
91

95 4

102

105

108 **[G]**



## ⊕ Coda

## Play 4x's

[J]

144

$$[\mathbf{K}]$$

160

162

168

170

176

# Island Stomp

Bone 2

Michael Drake

1

8

9

Play 4x's

[A]

25

2

30

2

1.

34

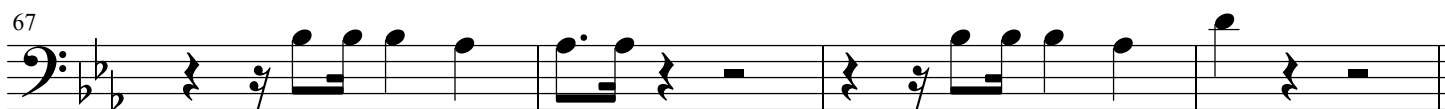
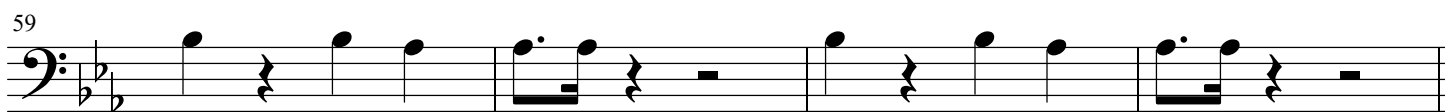
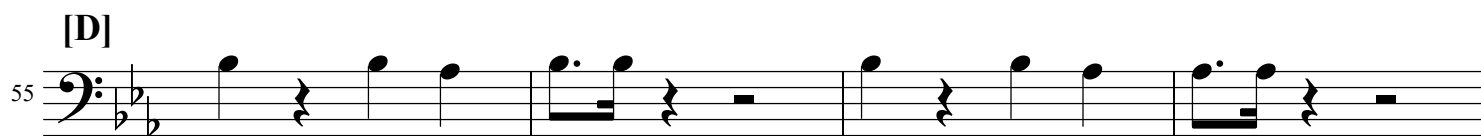
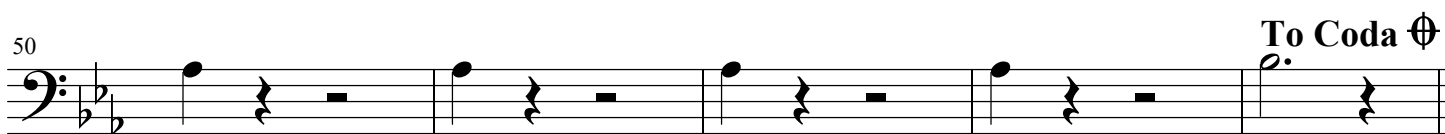
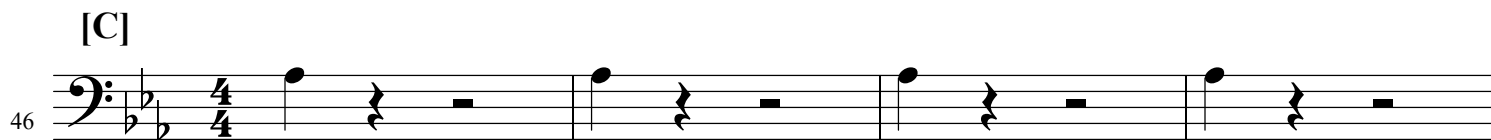
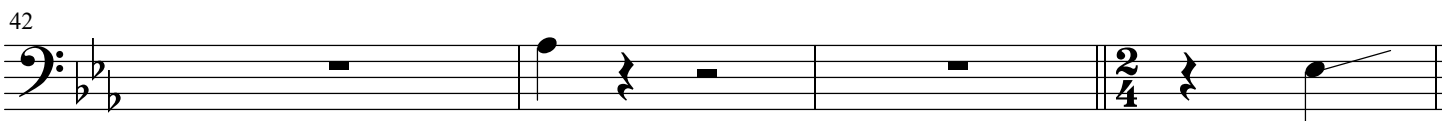
2.

[B]

38

2/4

4/4



71 **[F]** 8 8

87

91

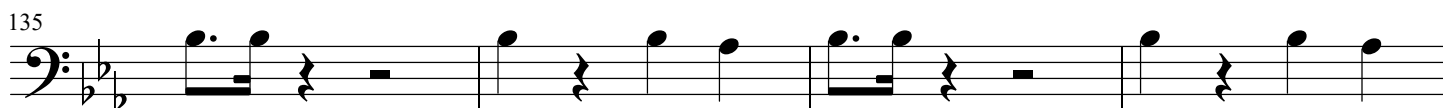
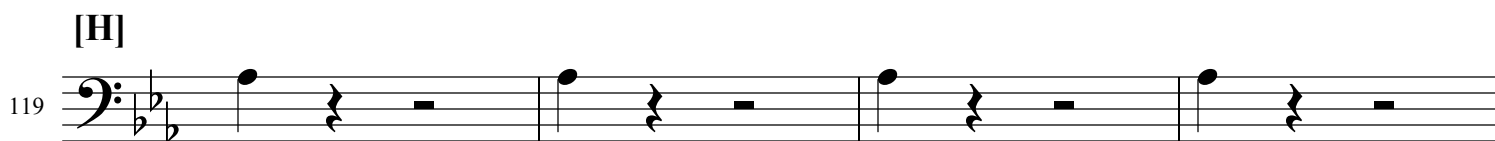
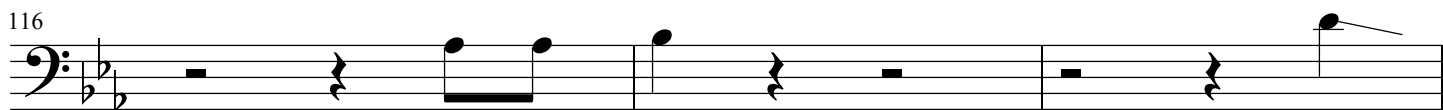
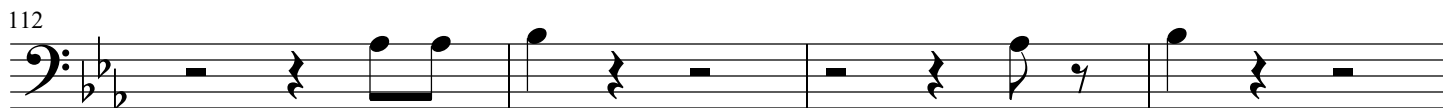
95 4

102

105

108 **[G]**





[J]  $\oplus$  Coda Play 4x's

144

[K]

160

162

168

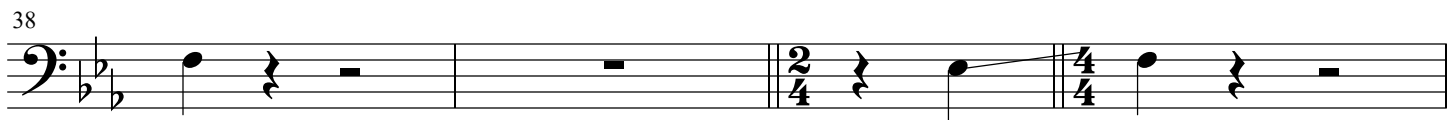
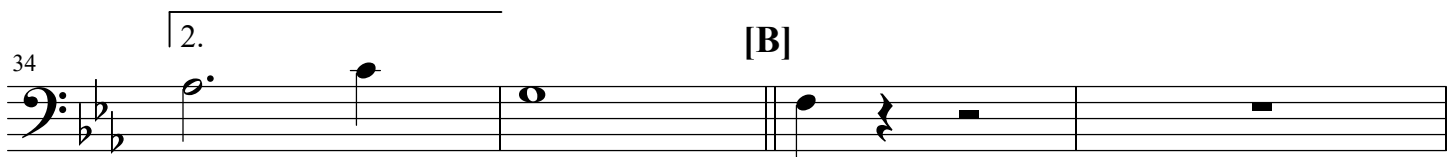
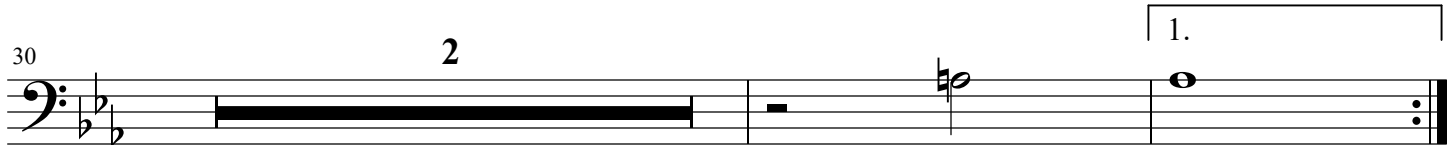
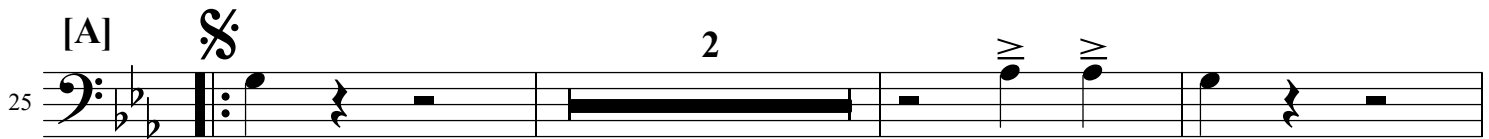
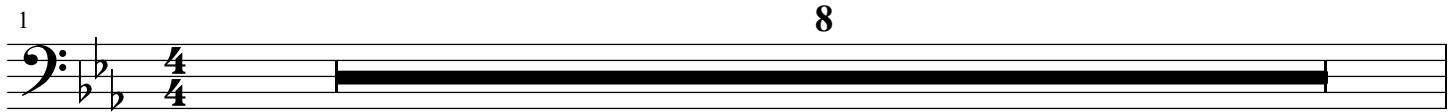
170

176

# Island Stomp

Bone 3

Michael Drake



42

[C]

46

51

To Coda ☼

[D]

55

59

[E]

63

67

**[F]**

71 8 8

87

91

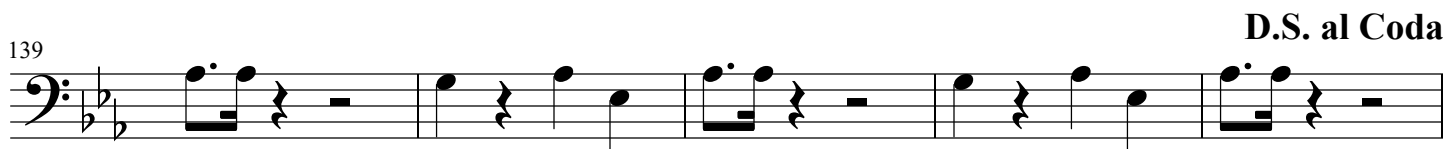
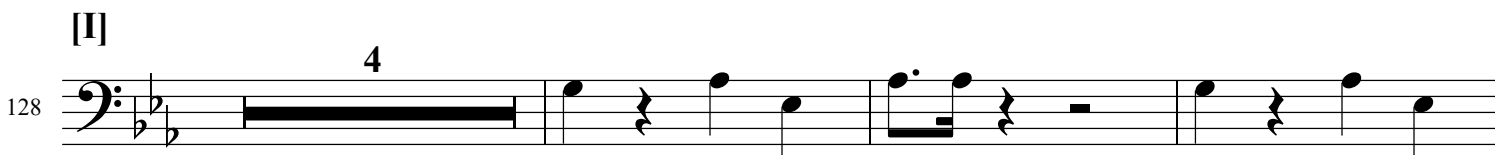
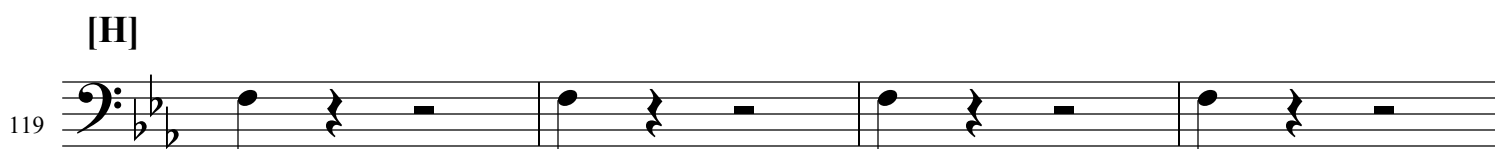
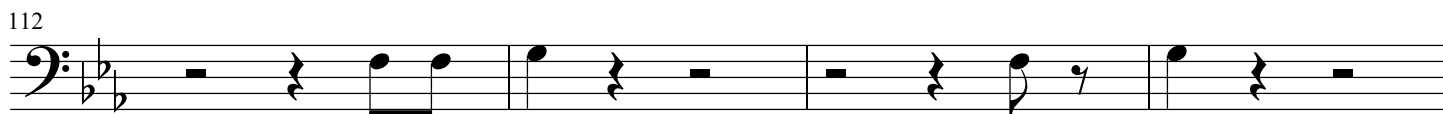
95 4

102

105

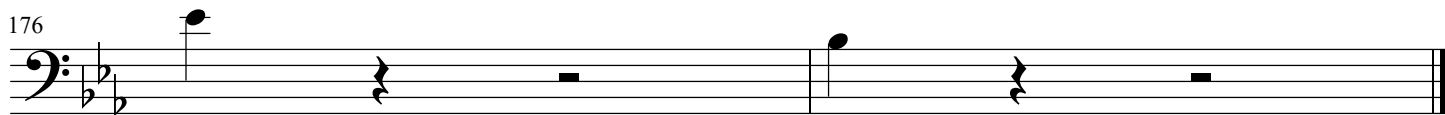
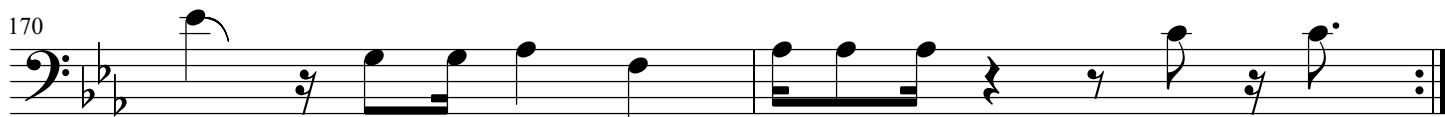
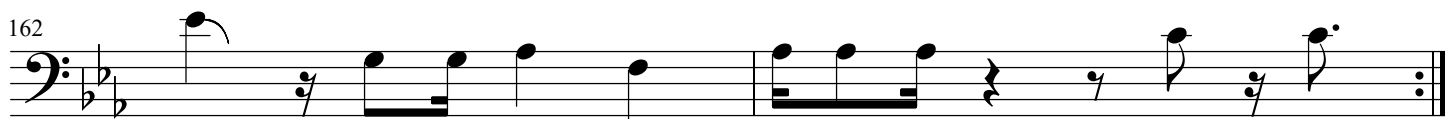
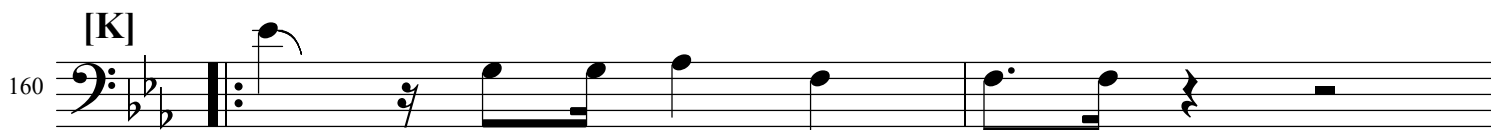
**[G]**

108



[J]  $\oplus$  Coda

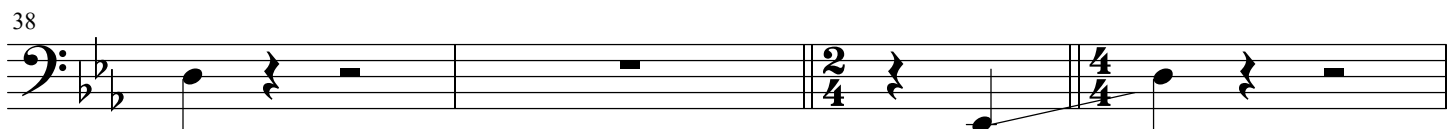
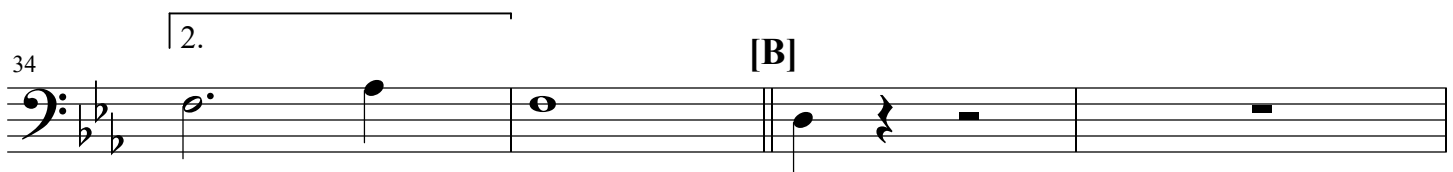
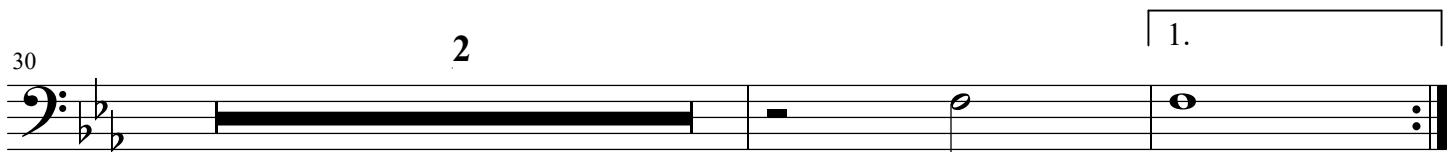
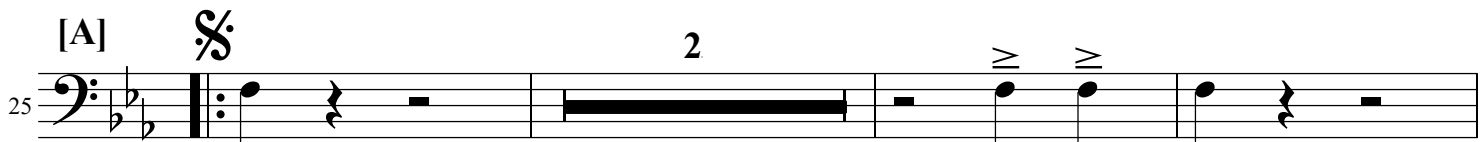
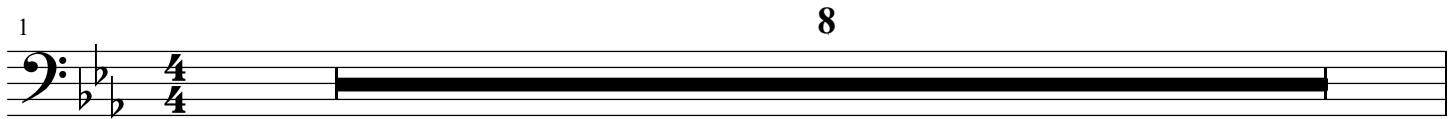
Play 4x's



# Island Stomp

Bone 4

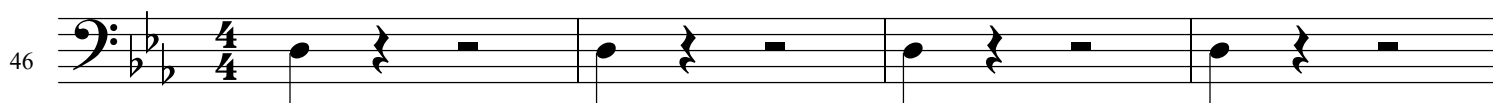
Michael Drake







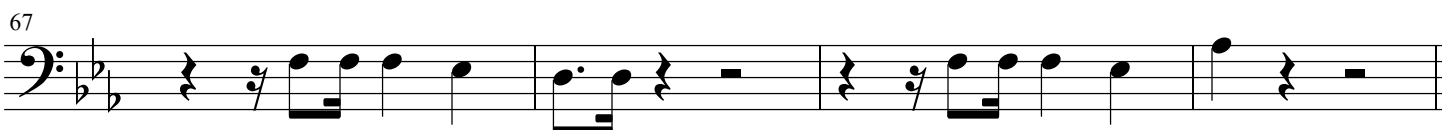
[C]



[D]



[E]



71 **[F]** 8 8

87

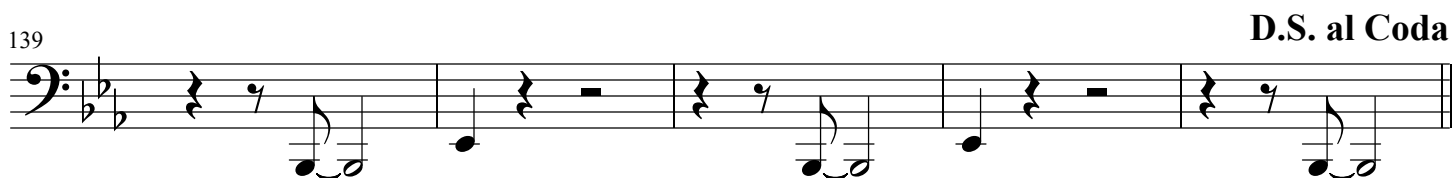
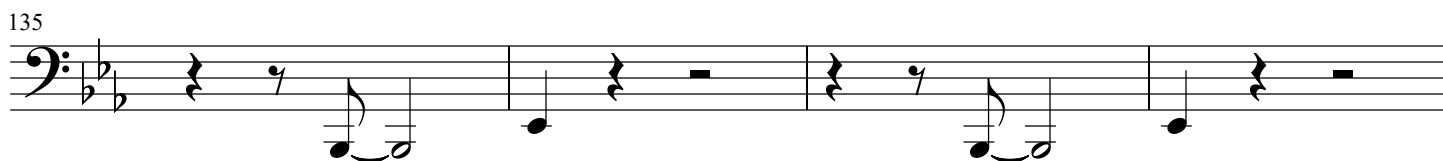
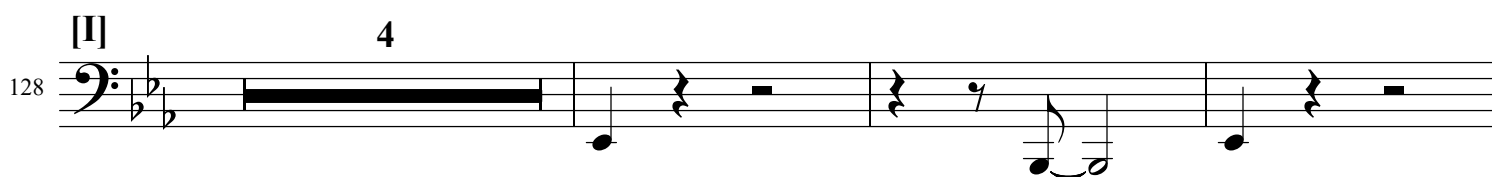
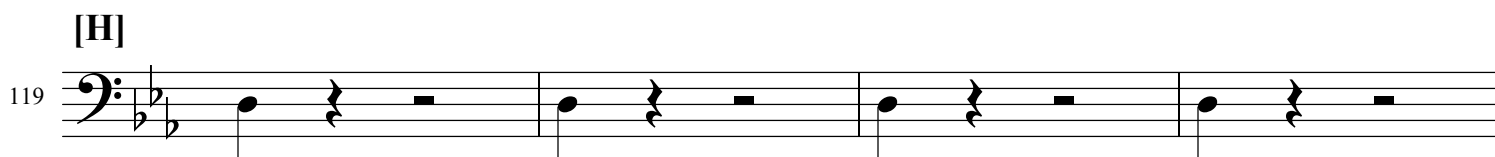
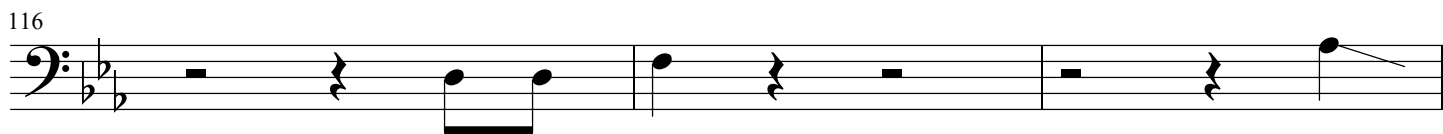
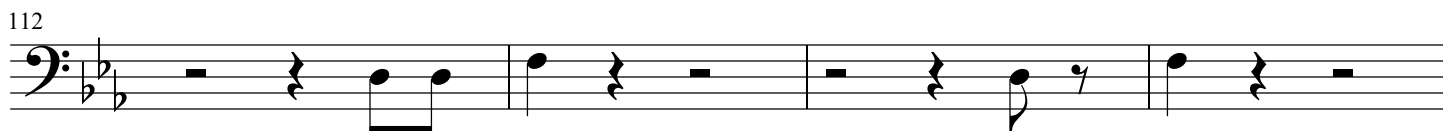
91

95 4

102

105

**[G]** 108

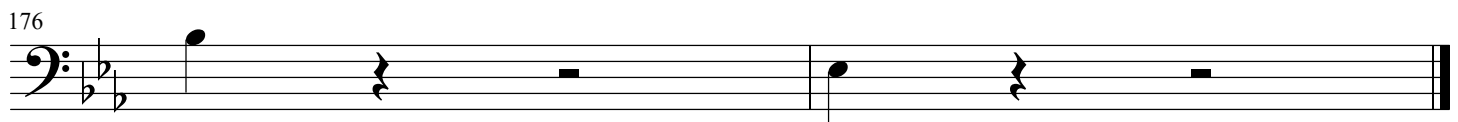
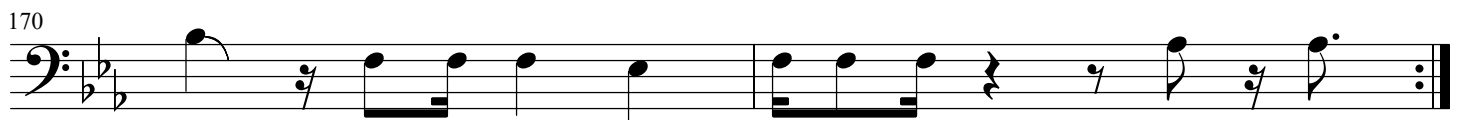
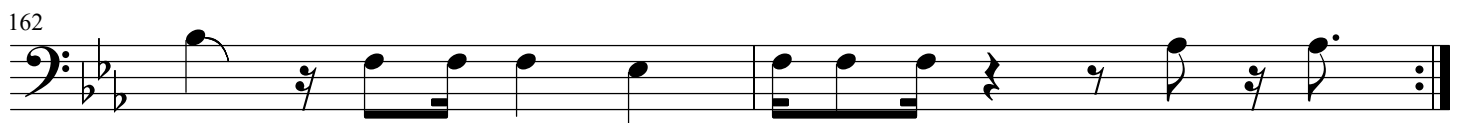
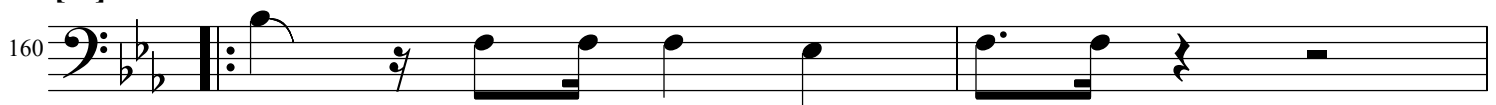


[J]  $\oplus$  Coda

Play 4x's



[K]



# Island Stomp

Michael Drake

Keys/Guitar

Play 6x's

1

Measures 1-2 of the piece. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). Measure 1 features a treble staff with eighth-note chords and a bass staff with a triplet of chords: Eb, Bb, and Ab. Measure 2 continues the treble staff pattern and adds a triplet of chords in the bass staff: Bb, Bb, and Bb.

3

Measures 3-4 of the piece. Measure 3 continues the treble staff pattern and adds a triplet of chords in the bass staff: Eb, Bb, and Ab. Measure 4 continues the treble staff pattern and adds a triplet of chords in the bass staff: Bb, Bb, and Bb. The section ends with a double bar line.

Play 6x's

[A] 25

Measures 25-26 of the piece, marked with a repeat sign and the letter [A]. Measure 25 features a treble staff with eighth-note chords and a bass staff with a triplet of chords: Eb, Ab, and Ab. Measure 26 continues the treble staff pattern and adds a triplet of chords in the bass staff: Eb, Ab, and Bb. The section ends with a double bar line.

Optional Melody

27

Chords: Eb, Ab, Eb, Ab, Bb

29

Chords: Eb, Ab, Eb, Ab, Bb

31

Chords: Eb, Ab, G7, Ab, Bb

33

Chords: Ab, Ab, Eb

36 [B]

B $\flat$  E $\flat$  B $\flat$  A $\flat$  F min

38

B $\flat$  E $\flat$  B $\flat$  A $\flat$  F min

40

E $\flat$  B $\flat$  E $\flat$

42

B $\flat$  A $\flat$  F min B $\flat$  E $\flat$

44

46

[C]

48

50



52

B $\flat$  A $\flat$  F min B $\flat$  A $\flat$  B $\flat$

54

To Coda  $\Phi$  [D]

E $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$

57

E $\flat$  B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  A $\flat$

60

B $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$

63 **[E]** **Drums drop out**

*staccato* *staccato*

E $\flat$  B $\flat$  A $\flat$  B $\flat$

65

E $\flat$  B $\flat$  A $\flat$  B $\flat$

67

E $\flat$  B $\flat$  A $\flat$  B $\flat$

69

E $\flat$  B $\flat$  A $\flat$  B $\flat$

**[F] H. H. Enter**

71

71

72

73

73

73

74

75

**Kick and Saxes Enter**

79

79

80

81

81

81

82

87 **Snare Enter** **Play 5x's**

87 88

87 88

89 **Play 5x's**

89 90

89 90

107

107 108

107 108

[G] **Horn Solo**

108

108 109

108 109

110

Measures 110-111. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and sixteenth notes with slurs. The left hand accompaniment features chords labeled E $\flat$ , B $\flat$ , A $\flat$ , and B $\flat$ . Measure 111 includes a repeat sign and a fermata over the final chord.

112

Measures 112-113. The key signature is three flats. The melody continues with eighth and sixteenth notes. The left hand accompaniment features chords labeled E $\flat$ , B $\flat$ , A $\flat$ , and B $\flat$ . Measure 113 includes a repeat sign and a fermata over the final chord.

114

Measures 114-115. The key signature is three flats. The melody continues with eighth and sixteenth notes. The left hand accompaniment features chords labeled E $\flat$ , B $\flat$ , A $\flat$ , and B $\flat$ . Measure 115 includes a repeat sign and a fermata over the final chord.

116

Measures 116-117. The key signature is three flats. The melody continues with eighth and sixteenth notes. The left hand accompaniment features chords labeled E $\flat$ , B $\flat$ , A $\flat$ , and B $\flat$ . Measure 117 includes a repeat sign and a fermata over the final chord.

118

B $\flat$

119

[H]

B $\flat$  A $\flat$  F min B $\flat$  A $\flat$  B $\flat$

121

B $\flat$  A $\flat$  F min B $\flat$  A $\flat$  B $\flat$

123

B $\flat$  A $\flat$  F min B $\flat$  A $\flat$  B $\flat$

125

B $\flat$  A $\flat$  F min B $\flat$  A $\flat$  B $\flat$

127

**[I]**

Play 4x's

E $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$

130

**D.S. al Coda**

Play 4x's

E $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$

⊕ Coda

[J]

144

Play 4x's

146

Play 4x's

[K]

160

162



168

170


176

# Island Stomp


Bass

1 **Play 6x's**

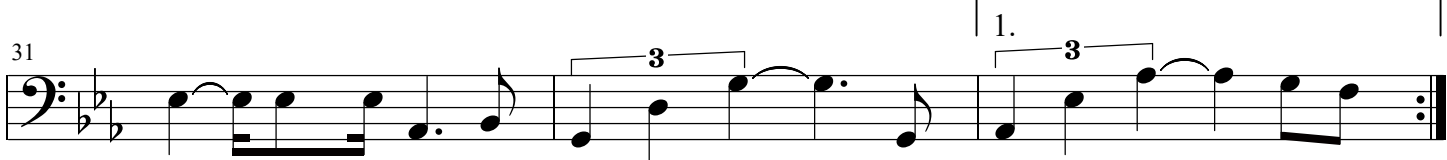


**[A]**  **Head**

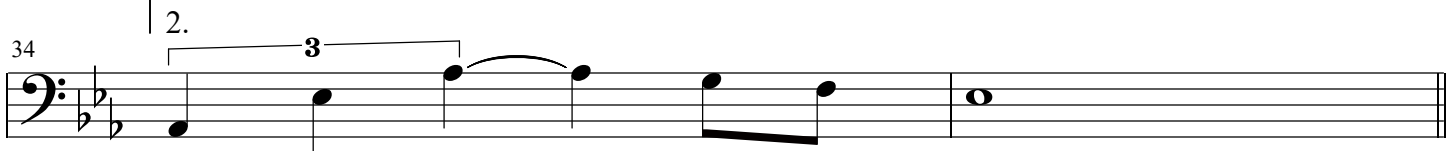
25



31



34




**[B]** **Bridge**

36



41



[C]

46

4/4

2

Staff 46: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a single measure with a whole note chord consisting of G2, Bb2, and Eb3. A repeat sign is at the end of the measure.

50

2

To Coda ☼

Staff 50: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a single measure with a whole note chord consisting of G2, Bb2, and Eb3. A repeat sign is at the end of the measure.

[D]

55

Staff 55: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a single measure with a whole note chord consisting of G2, Bb2, and Eb3. A repeat sign is at the end of the measure.

[E]

Drums drop out

63

Staff 63: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a single measure with a whole note chord consisting of G2, Bb2, and Eb3. A repeat sign is at the end of the measure.

[F]

H.H. Enter

71

Staff 71: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a single measure with a whole note chord consisting of G2, Bb2, and Eb3. A repeat sign is at the end of the measure.

Kick and Saxes enter

79

Staff 79: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a single measure with a whole note chord consisting of G2, Bb2, and Eb3. A repeat sign is at the end of the measure.

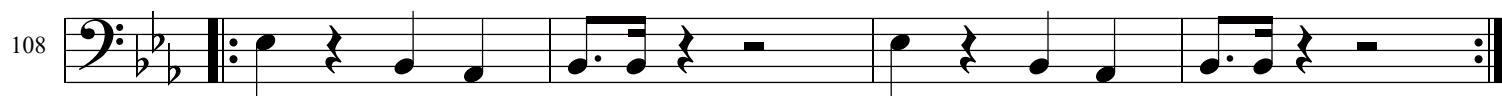
Snare Enter

Play 5x's

87

Staff 87: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a single measure with a whole note chord consisting of G2, Bb2, and Eb3. A repeat sign is at the end of the measure.

[G]

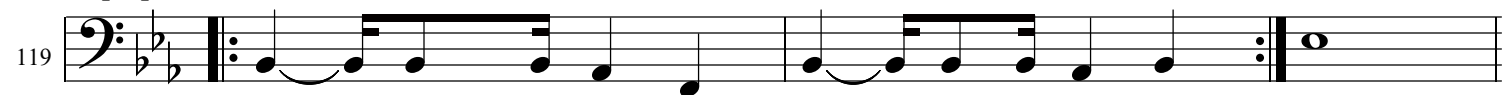


116



[H]

Play 4x's

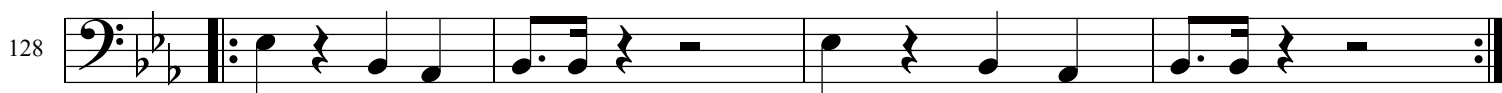


[I]

Chorus

Play 4x's

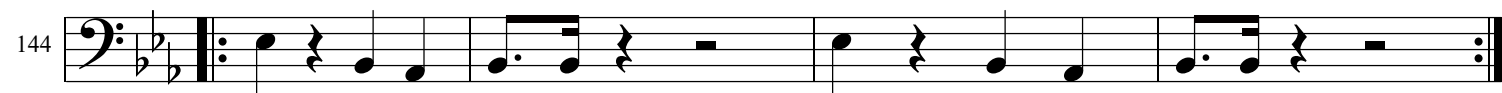
D.S. al Coda



[J]

⊕ Coda

Play 4Xs

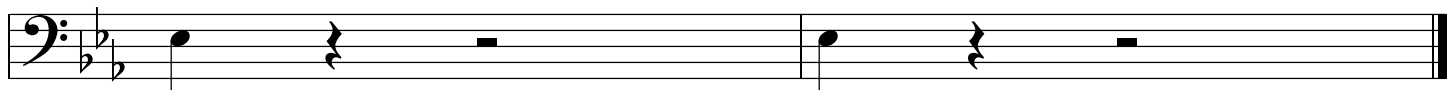


[K]

Play 4Xs



176



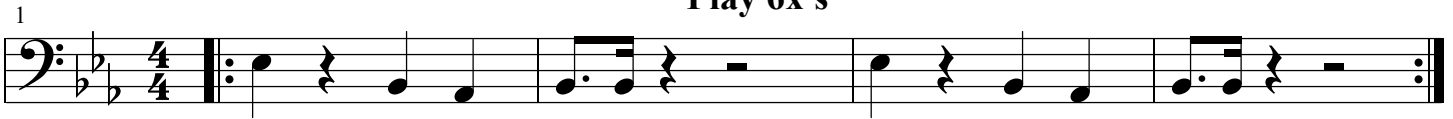
# Island Stomp

Snare 2 and 4 Latin feel. Like the song "Hot Hot Hot"

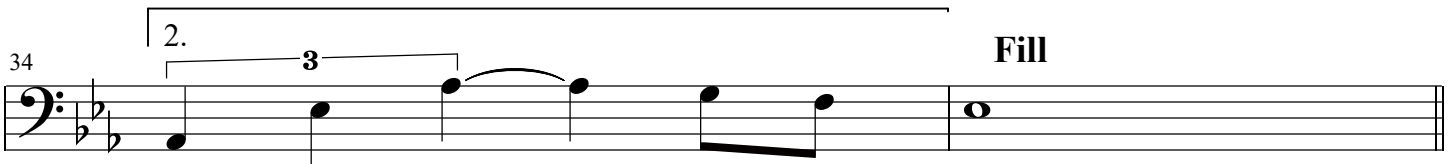
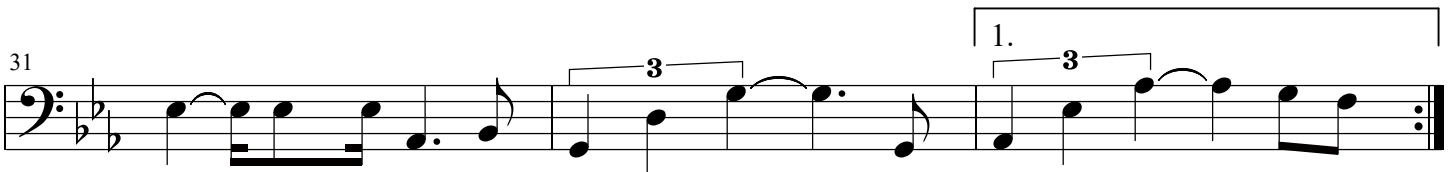
Drums/Bass

Michael Drake

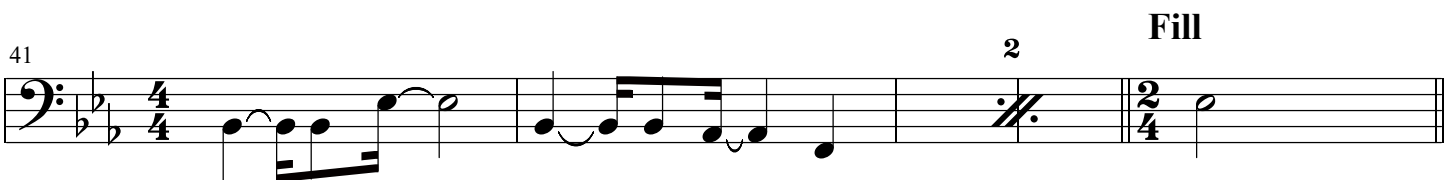
Play 6x's



## [A] H. H. - Head



## [B] Ride - Bridge



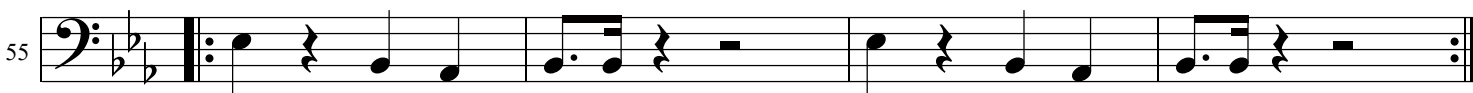
[C]



50

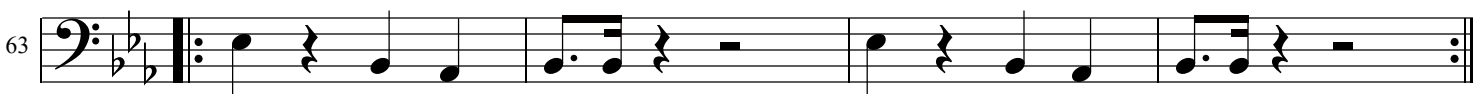


[D]



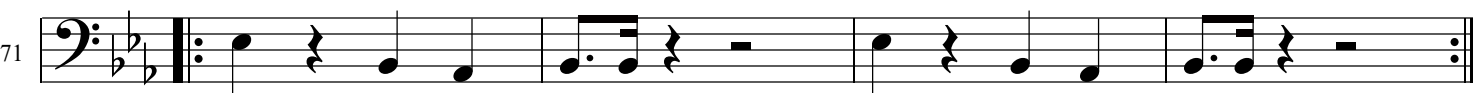
[E]

Use side sticks ONLY for tempo while horns play riffs.



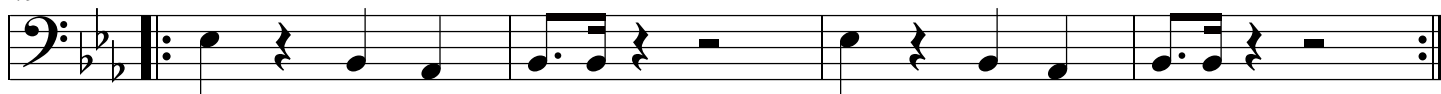
[F]

H.H. Enter



Kick and Saxes enter

79



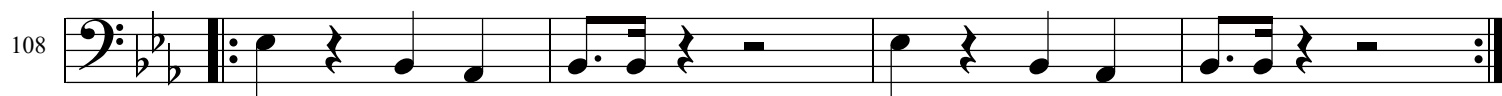
Snare

Play 5x's

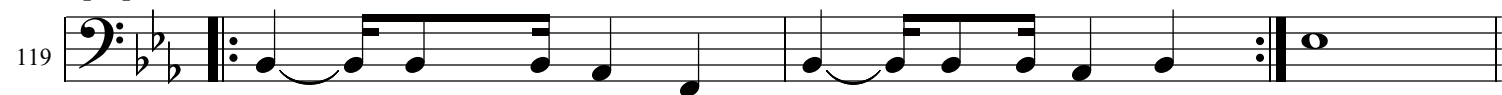
87



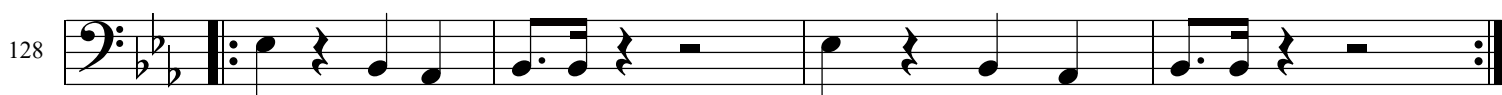
**[G] Ride - Horn Solo**



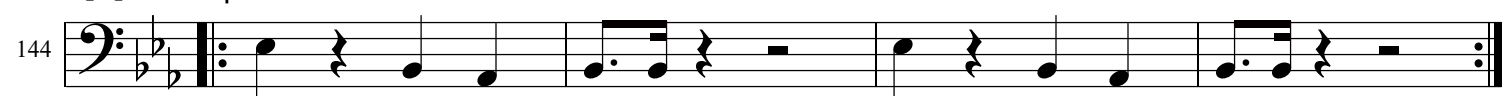
**[H] Play 4x's**



**[I] Ride -Chorus Play 4x's D.S. al Coda**



**[J] Coda Ride Play 4x's**



**[K] Play 4x's**

